

RECOMMENDATIONS FOR FURTHER READING... AND VIEWING AND EXPERIENCING ...



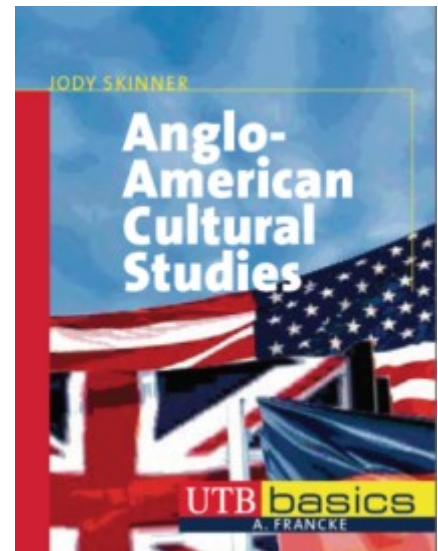
...the continuation of a partly annotated bibliography organized according to the chapters in *Anglo-American Cultural Studies*...





[jump to Part I](#)

Part I: Specific Topics in Anglo-American Area Studies

[jump to Part II](#)

Part II: Ways of Looking at Anglo-American Cultural Studies



I've chosen material ( and  and  and ) that students have used to prepare for examinations and that's mostly available in Germany and mostly in inexpensive editions and have listed them mostly with annotations and mostly in alphabetical order but sometimes first grouped in subcategories and sometimes grouped according to other characteristics. You can always use the search function available for pdf files to find specific titles. For your convenience, I've sometimes repeated entries of those sources that apply to more than one chapter. And as you can see, I'm currently inserting hyperlinks and full-color book and DVD covers, movie posters and the like, to make this bibliography more reader friendly. And the "to be added" references indicate that this is definitely a work-in-progress.

All comments and additions are very welcome and appreciated! [<jody@uni-koblenz.de>](mailto:jody@uni-koblenz.de).

Part I: Specific Topics in Anglo-American Area Studies

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2	The When (history). click here for history
3	The ABCs of British and American Life (special issues). click here for the ABCs
4	Uniform-ity and Plural-ity (education). click here for education
5	Queendom and Republicracy (political life) click here for political life
6	The Pound Stops Here for a Commonwealth for All? (economics and international relations) click here for economics
7	Who, Where from, and Where to (minorities and immigration). click here for minorities and immigration
8	Weddings, Baptisms, and Funerals in The City on the Hill (religion) click here for religion
9	From National Parks to Natural Disasters (environmental concerns) click here for environment
10	Paper, Waves, and Bytes (media). click here for media
11	Bread and Circuses (the arts, leisure time activities and sports, food). click here for arts, leisure, sports, food



... available only online ...  ... at <utb-mehr-wissen.de>

Contents	
1	The Where (geography)
	What's the most interesting "American" city?
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2	The When (history).
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3	The ABCs of British and American Life (special issues).
10	Paper, Waves, and Bytes (media).
	A few selected websites

1 The Where (geography)

Parts of this chapter are available online at <utb-mehr-wissen.de>: “What’s the most interesting ‘American’ city?” and “What’s the most interesting ‘British’ city?”

American geography

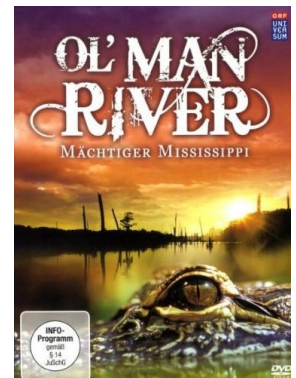


Hardwick, Susan Wiley and Fred M. Shelley, Donald G. Holtgrieve: *The Geography of North America: Environment, Political Economy, and Culture* (2007) Prentice Hall

A wonderfully detailed look at many aspects of geography – as given in the title – with fascinating examples and as didactically entertaining as you’d expect from well-written American college textbooks.

*** NICHOLLS, Mike and Michael Schlamberger: *Ol’ Man River: Mighty Mississippi / Mächtiger Mississippi* (2007) Polyband 2009 1 DVD

I came across this fascinating Austrian-English documentary on the Mississippi and was happy to be able to order it for the UB. The film combines a historical look at the original Spanish and French settlers in the 16th and the Lewis and Clark Expedition at the beginning of the 19 centuries using historical reenactments as well as connections to nature with animals as different as the manatee and the alligator, to the important economic use of the Mississippi as an important trade route. You can also find mention of catastrophes like hurricane Katrina. But what I found most interesting were the connections to culture: the Blues, music in Memphis, Mark Twain, steamboats, the St. Louis Arch. You can find out more about director Mike Nicholls <<http://spnicholls.com/index.htm>> online. Mike wrote and told me that he was adding information about this movie to his site. You can also find out more online about the other director Michael Schlamberger with a clip from the documentary <<http://www.sciencevision.at/index.php?id=81>> and other information including a very detailed “Pressespiegel” with reviews – only in German.



Soule, David C. (editor): *Remaking American Communities: A Reference Guide to Urban Sprawl* (2007) University of Nebraska Press

Written for a college student audience and edited by an expert on sprawl, the book looks at the phenomenon of urban sprawl from legal, political, racial, social, economic, and environmental perspectives.



Wacquant, Loic: *Urban Outcasts: A Comparative Sociology of Advanced Marginality* (2007) Blackwell

A highly praised look at urban poverty and the power and responsibility of government to shape the lives of citizens. Wacquant thus connects aspects of the city with cultural studies issues of class, power, and race. The chapter on Chicago’s South Side and the description of American ghettos compared to European ghettos is especially relevant for Anglo-American Studies students

British geography

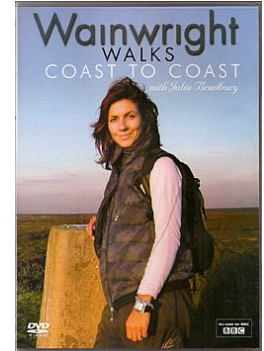


Bluestone, Barry and Mary Huff Stevenson, Russell Williams: *The Urban Experience: Economics, Society, and Public Policy* (2008) Oxford University Press

A highly praised look at American metropolitan areas from political, social, and economic perspectives with the goal of giving students a deeper understanding of cities and suburbs.

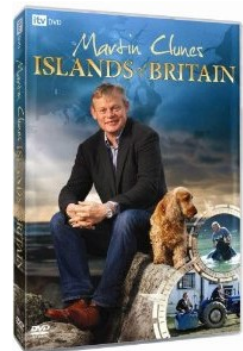
Bradbury, Julia: *Wainwright Walks: Coast to Coast* (2009)
BBC/Acorn Media 2009, 1 DVD

Well-known British broadcaster and television personality Julia Bradbury follows in the footsteps of the famous fell walker Alfred Wainwright to walk across northern England. And maybe you'll want to try the walk on your next trip to England!



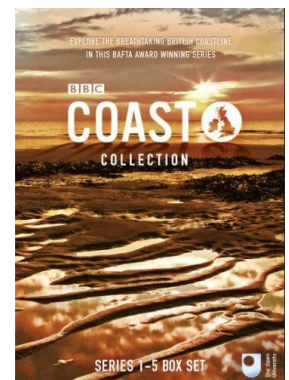
Clunes, Martin (presenter): *Islands of Britain* (2009). ITV 1 DVD
(3 episodes)

One of the non-BBC productions but sharing an apparently British fashion of having television personalities present documentaries about life in Britain. If you thought mudflat hiking was just something to be done off the German North Sea coast or if you thought only of France when hearing Mont St. Michel, then you'll be surprised with some of the results of this charming series. And if you want to see the most northern and the most western point of Great Britain in one series, just have a look.



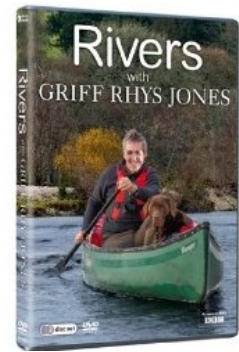
Coast. Series 1 – 5 (2005-2010). BBC 15 DVDs

This award-winning BBC documentary is still being made with the seventh series currently in production. Our UB now has the first five years with at more than 40 hours of episodes enough to watch for the entire break. You'll come to consider the expert hosts in various fields like geography, history, anthropology, archaeology, engineering, among others as friends as they share their unbounded enthusiasm not only for the entire coast of the UK but also neighboring countries. Maybe you'll also enjoy the varied accents of the hosts too as they tell many different kinds of stories from an historian's, a zoologist's, an anthropologist's, an archaeologist's, and a geographer's points of view. I appreciated the restrained use of computer animation to bring history to life and of course the glorious music, both original and familiar (you can even find out the music used online <<http://www.bbc.co.uk/coast/faq/#t7>>).



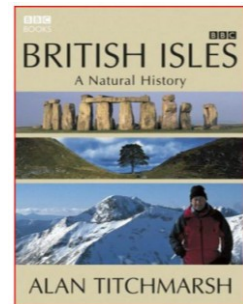
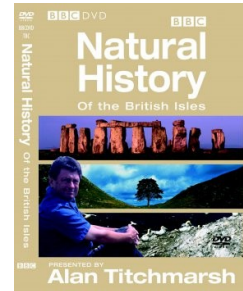
Rhys Jones, Griff (presenter): *Rivers with Griff Rhys Jones*.

One more BBC series hosted by a well-known television personality and actor. Rhys Jones visits rivers all around Great Britain. As with most other series, you can find a fairly detailed summary of the contents on the BBC website <<http://www.bbc.co.uk/programmes/b00lywfy/episodes/guide>>.



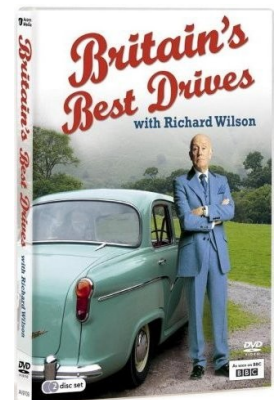
Titchmarsh, Alan (presenter): *British Isles: A Natural History* (2004). BBC 3 DVDs (8 episodes)

Some British viewers thought a gardener (albeit one of the most famous ones in the UK) wasn't the appropriate person to narrate this series on the natural history of the isles sometimes called British (you might remember the discussion about the problematic nature of this term) and no doubt some of you might wince at the nationalistic terms used in some of the episodes ("us" being the British and them being invaders like Japanese knotweed described in the last episode, for example). You can read some interesting both critical and enthusiastic reviews on Amazon's UK site for other reviews. Maybe some of you might find Titchmarsh a bit too optimistic about the effects of human beings (Titchmarsh reveals his sexist language with his overuse of "man" for "human"... a characteristic of those of his generation) on the environment, but you'll probably be as charmed as many viewers are by his down-to-earth narration and by his undying enthusiasm for all kinds of natural things on the British isles, including marshes (nomen est omen).



Wilson, Richard (presenter): *Britain's Best Drives with Richard Wilson* (2009) BBC/Acorn Media 2009, 2 DVDs

Richard Wilson, well-known actor, director, and television personality, takes six drives throughout some of Britain's nicest scenery, driving cars from the 1950s and following guidebooks from the time. Wilson is often humorous and always charming.



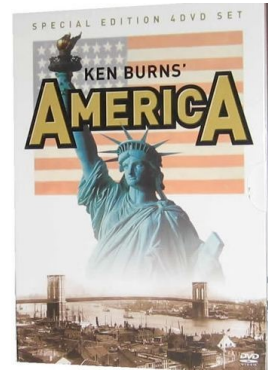
2 The When (history)

Parts of this chapter are available online at <utb-mehr-wissen.de>: “Contemporary America” and “Contemporary Britain”

American history

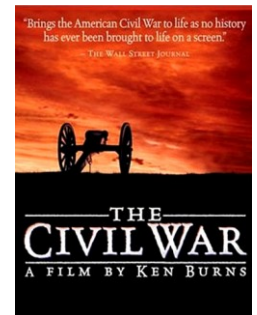
Burns, Ken: *Ken Burns’ America Special Edition* 4 DVD Set American Documentaries 2004

This set contains a total of two seven documentaries ranging from the first films Burns made up to the late 1990s: *The Brooklyn Bridge* (1981) and *The Statue of Liberty* (1985), both nominated for an Oscar for Best Documentary, *The Shakers: Hands to Work, Hearts to God* (1985), *Huey Long* (1985), *The Congress* (1988), *Empire of the Air: The Men Who Made Radio* (1991), and *Thomas Jefferson* (1997). These films by the one of the most famous American filmmakers contains many typical characteristics of his style: use of panning to bring old black and white photos to life combined with voice over quotes and interviews with historians and journalists along with some color footage and popular songs, patriotic hymns, and natural sounds. Some of what you experience in this selection might strike you as a bit kitschy, but Burns has provided us with many hours of authentic examples of American culture in this set as well as with his numerous other award-winning and very popular documentaries, like *The West* (see below), *The Civil War* (see below), *Baseball*, *Jazz*, *National Parks*, and others.



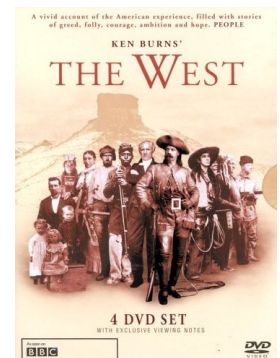
Burns, Ken: *The Civil War* 5 DVD Set Polyband/WVG 2009

Ken Burns’ masterpiece was originally broadcast by the Public Broadcasting Service network in 1990 and broke records for the number of viewers and made Burns famous across the country. PBS has a special online site <<http://www.pbs.org/civilwar/>> including the typical PBS teacher site with lesson plans and activity ideas, geared of course to American students but also of use with specific adaptations in the TEFL classroom. I personally would’ve preferred that Burns’ series had ended with Barbara Fields’ warning words that the Civil War can still be lost instead of the footage of white veterans having their tearful reunions at the beginning of the 20th century, but Burns managed to captivate me for the entire twelve hours it takes to watch the series. (He famously said it took him longer to make this documentary than the war lasted.)



Burns, Ken (producer): *Ken Burns’ The West* 4 DVD Set Simply Home Entertainment 2003

The director of this ten-hour long documentary, Stephen Ives, used the name of the much more famous director Ken Burns in the title of the series. Although Burns only produced and didn’t direct, you can see and hear his influence in this popular and highly acclaimed PBS series first shown in 1996. Historian Stephen Aron’s detailed and balanced review can be found on the American Historical Association’s website <<http://www.historians.org/perspectives/issues/1996/9609/9609FIL.CFM>>. The series forms a stark contrast to the romanticized Hollywood view of the West and has elicited some very emotional criticisms from self-described white Americans on Amazon or the IMDB, for example. If you also find the theme music haunting, then you might be surprised to know it’s not authentic Indian music but a soundtrack composed by Swiss composer Matthias Gohl (composer of many soundtracks), “in a style of Native American song” claims the PBS companion website, and performed by a group called the Black Elk Voices.

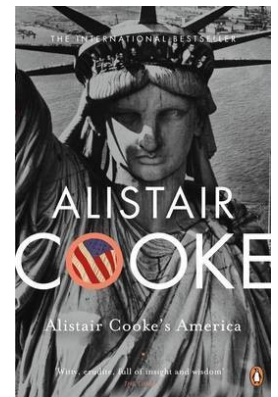
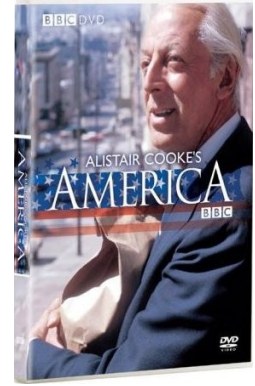


Cooke, Alistair: *Alistair Cooke's America* (1977) Random House and the DVD version of the 1972 television series published by the BBC (2004)

Now two generations old but still is a fascinating personal look at American history from a Brit who came to visit and decided to stay and ended up helping the British understand the Americans for a longer period of time than probably anyone else. I remember being fascinated by this series and grew up with Cooke as a host of *Masterpiece Theatre*, a long-running American television series with mostly British imported dramas. Both the book and the DVD version of the award-winning series *Alistair Cooke's America* is available in my reserved section. You can compare a cogent and critical summary is on the British Film Institute's Screenonline website <<http://www.screenonline.org.uk/tv/id/549860/index.html>> along with the official promotion on the BBC website

<http://www.bbc.co.uk/pressoffice/bbcworldwide/worldwidestories/pressreleases/2004/09_september/alistair_cooke.shtml.

For a fan's detailed summary of all the episodes, see <<http://america.flyingdreams.org/>>.



Kennedy, David M. and Lizabeth Cohen, Donald M. Ritchie. *The American Pageant: A History of the Republic* (14th edition 2009) Cengage Learning Services

An enormously popular American high school textbook that isn't only a huge, informative, and entertaining look at American history from 33,000 BC up until the present day in 42 chapters and more than 1200 pages. You can also see – and hear on the companion website – how very different American textbooks are from ones published in Germany (although the situation in Germany is getting better...)

<http://college.cengage.com/history/us/kennedy/am_pageant/14e/student_home.html>



Turner-Sadler, Joanne: *African American History: An Introduction* (revised edition 2009) Peter Lang

British history



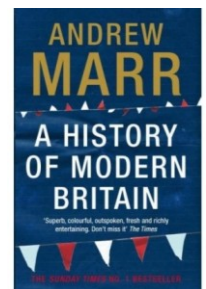
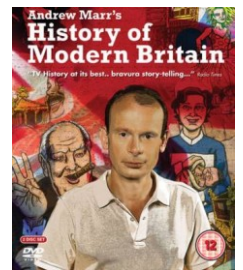
BBC History Website Team: *BBC History – British History in Depth: British History Timeline*. <http://www.bbc.co.uk/history/british/launch_tl_british.shtml>

You can interact with British history from the very beginning to the present day and enjoy many images and illustrations and . You can choose all of Britain or just England or Wales or Scotland or Northern Ireland and click the Take a Journey button to concentrate on specific topics like slavery, women’s rights, technology, and kings and queens. A non-flash version is also available for those without Flash software on their computers. The timeline is just one part of the British History in Depth website at <<http://www.bbc.co.uk/history/british/>> with detailed text information sweetened and made digital native compatible with neat features like virtual tours (for which you’ll need even more sophisticated software than just Flash to run) or a Battle of Hastings game (where you can play either William or Harold while listening to background horse and battle sounds). You can find out about the journalists and scholars who have written the individual articles in the About the Author section, just after the Find Our More (further reading) and Places to Visit sections.

Marr, Andrew: *A History of Modern Britain* (2009) DVD version of the BBC documentary television series from 2007 provided by BBC

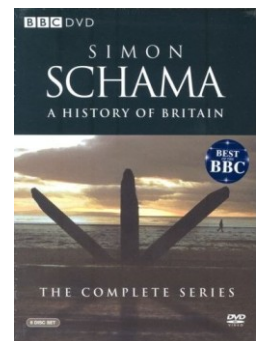
Worldwide. The book of the series is published by Macmillan.

The political journalist and television broadcaster with his own show on the BBC has published several acclaimed books on British history – with the typically Anglo-American way of entertaining the reader.



Schama, Simon: *A History of Britain* (2000-02) The Complete Series. BBC 2006, 6 DVDs

This wonderful BBC and History Channel production features popular British historian Simon Schama’s 15-part personal view of British history starting from Stone Age settlements in the Orkney Islands, which date back more than 5000 years, and continuing up until Winston Churchill just barely 50 years ago. Schama uses original locations, dramatic photography, and at times hauntingly beautiful music (“The Three Ravens” is one extraordinary example), limited use of reconstructions (use of reenactments using actors), and some remarkable animal imagery. You can find an enlightening brief look at the nature of the “authored documentary,” of which Schama’s series is a classic example on the British Film Institute’s great website <<http://www.screenonline.org.uk/tv/id/898488/index.html>>. Lots of clips are also available on YouTube; you can find the original, which has an extra lecture during which Schama explains some of his techniques, in the UB.



Abortion



Francome, Colin: *Abortion in the USA and the UK* (2004) Ashgate
A somewhat dated detailed comparison of laws and attitudes in both countries.



Herring, Mark Y.: *The Pro-Life/Choice Debate* (2003) Historical Guides to Controversial Issues in America. Greenwood Press

Capital Punishment



Allen, Howard and Jerome M. Clubb, Vincent A. Lacey: *Race, Class, and the Death Penalty – Capital Punishment in American History* (2008) University of New York Press
A detailed look at the history of the death penalty with a conscious attempt not to give anecdotes of gruesome botched executions but to look at racial discrimination in a sophisticated way.



Bohm, Robert (editor): *The Death Penalty Today* (2008) CRC Press
A detailed look at the death penalty that offers no easy answers and includes contributions of some of the leading experts on capital punishment. Bohm is a former corrections officer turned college professor.



Hood, Roger and Carolyn Hoyle: *The Death Penalty: A Worldwide Perspective* (4th edition 2008) Oxford University Press
Now in its fourth edition, a detailed and comprehensive look at the death penalty all over the world, puts its use in the US into a global perspective.



Melusky, Joseph A. and Keith Alan Pesto: *Capital Punishment* (2010) Historical Guides to Controversial Issues in America. Greenwood Press

Class System



Healey, Joseph: *Race, Ethnicity, Gender, and Class: The Sociology of Group Conflict and Change* (5th edition 2009) Pine Forge Press

This American college textbook sounds like sociology – and the author is a professor of sociology – but of course can be used to gain insights into the hot topics in cultural studies too as well as seeing what American undergraduate college textbooks look like.

Gun Control /Right to Bear Arms



Crooker, Constance Emerson: *Gun Control and Gun Rights* (2003) Historical Guides to Controversial Issues in America. Greenwood Press

Welfare State US/UK



Shaw, Greg M.: *The Healthcare Debate* (2010) Historical Guides to Controversial Issues in America. Greenwood Press



Shaw, Greg M.: *The Welfare Debate* (2007) Historical Guides to Controversial Issues in America. Greenwood Press

Other topics which would've been interesting and relevant, maybe for the second enlarged edition of *Anglo-American Cultural Studies*, but for which there alas was no room in this edition: the American ideal of beauty, youth violence and knife culture in Britain, poverty in the US, ghettos, homelessness in the UK and US, crime and punishment other than capital punishment, teenage pregnancy, sex education and attitudes towards sexuality, the court system, behavior of British and American tourists abroad, the importance of privacy in British (and in American) life, the use of closed-circuit television systems in British public places, gangs, gated communities, football hooliganism, binge drinking, typically American or British diseases and ailments, obesity and declining life expectancy in the US, challenges of the first ever huge generation of very old people, eldercare , ...



Critser, Greg: *Generation RX: How Prescription Drugs Are Altering American Lives, Minds, and Bodies* (2007) Houghton Mifflin



Critser, Greg: *Eternity Soup: Inside the Quest to End Aging* von Greg Critser (2010) Harmony

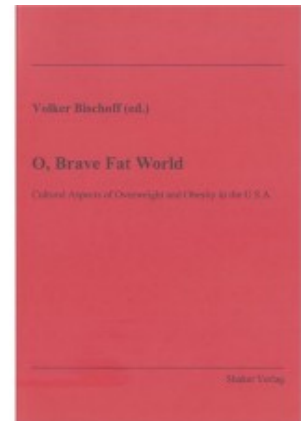


Orr, Tamra B.: *Violence in Our Schools: Halls of Hope, Halls of Fear* (Social Studies: Teen Issues) (2003) Childrens Press
includes some issues like bullying, school uniforms, gun control, and homeschooling

Obesity

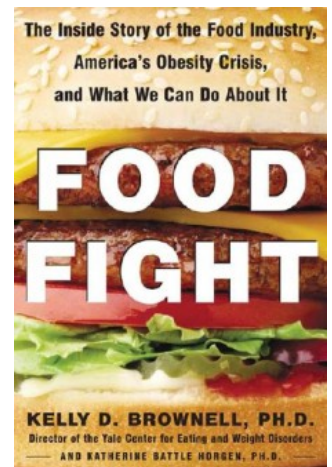
Bischoff, Volker (editor): *O, Brave Fat World: Papers from the Symposium "Cultural Aspects of Overweight and Obesity in the U.S.A."* (2005) Shaker

The title of this book very nicely summarizes the contents. Worth reading especially for its cultural studies perspective and connection to Germany is Angelique A. Sallas's contribution: "Burger & Fries – Diet Coke, SUPERSIZE."



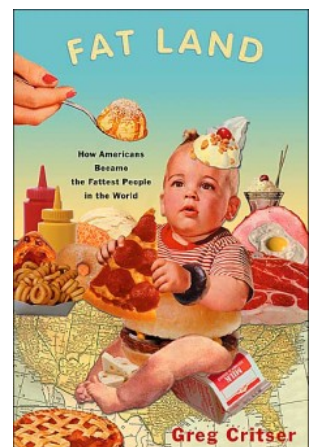
Brownell, Kelly D. and Katherine Battle Horgen: *Food Fight: The Inside Story of the Food Industry, America's Obesity Crisis, and What We Can Do about It* (2004) McGraw Hill Book Co

A study of the conflict between those who support government regulation and those who believe in individual free choice written by the renowned expert on obesity (who also appeared in the film *Super Size Me*) Kelly D. Brownell.



Critser, Greg: *Fat Land: How Americans Became the Fattest People in the World* (2004) Houghton Mifflin

A sobering and unappetizing and best-selling look at why Americans are so fat by the American journalist Greg Critser, who's also written books on the use of prescription drugs and on aging in the US. Typical of Anglo-American writing style, Critser writes in the captivating introduction of his own experiences too as a "fatso."





[Scapp, Ron: *Eating Culture*](#) with some essays on social issues of eating like Susan Bardo's "Hunger Ideology" or Steven F. Kruger's "GET FAT, Don't Die!": Eating and AIDS in Gay Men's Culture"

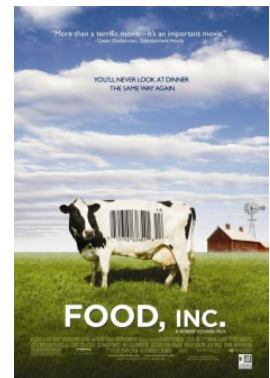
Schlosser, Eric: *Fast Food Nation: The Dark Side of the All-American Meal* (reprint 2009) Harper Perennial

A now classic study of the effect of fast food on Americans and American culture in the broadest possible sense (and on the rest of the world too) is one written by investigative journalist Erich Schlosser, who has been compared to Upton Sinclair, a famous American author of the 20th century best known for his book *The Jungle*, which exposed illegal and very unappetizing working conditions in the meat industry in Chicago at the turn of the 20th century. Schlosser's best seller has come out in a variety of editions. The American edition has the subtitle "The Dark Side of the All-American Meal"; international editions "What the All-American Meal is Doing to the World." This book as well as Schlosser's other works like *Reefer Madness* and his new *Concrete and Barbed Wire* about the American prison system would also go along with Chapter 3 or with all the chapters in Part II.

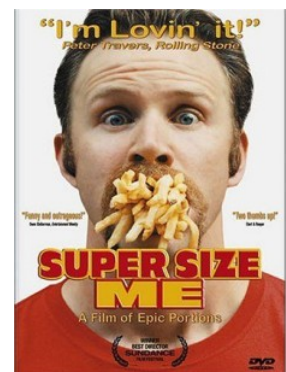


The book inspired a film (not a documentary!) of the same name five years after the book was first published in 2001. And Schlosser himself co-produced, narrated, and appeared in the 2010 Oscar-nominated film *Food, Inc.*

Currently available via Maxdome for subscribers in the original version in addition to the dubbed version in German.



Another popular film is the 2004 documentary *Super Size Me* by Morgan Spurlock, which led to a British television series, in which two journalists sampled food from various times and cultures.



sexuality and sex education

Maybe sex education is something that Western Europeans would consider more or less normal, but the topic definitely is delicate for Americans and to a lesser degree for Britons.



Berg, Manfred and Martin H. Geyer: *Two Cultures of Rights: The Quest for Inclusion and Participation in Modern America and Germany* (2006) Cambridge University Press
Comparative look at civil rights issues in both countries including Asian Americans, feminists, and gays and lesbians.



Luker, Kristin: *When Sex Goes to School: Warring Views on Sex – And Sex Education – Since the Sixties* (2007) W W Norton & Co



Lerner, Jacqueline, Richard M. Lerner and Jordan Finkelstein (editors): *Adolescence in America: An Encyclopedia* (2001) ABC-CLIO Ltd



Regnerus, Mark D.: *Forbidden Fruit: Sex & Religion in the Lives of American Teenagers* (2009) Oxford University Press

A new study of sex and religion in the lives of American teenagers by combining national surveys with in-depth interviews written by a professor for sociology and religious studies.



Thomas, R. Murray: *Sex and the American Teenager: Seeing Through the Myths and Confronting the Issues* (2009) Rowman & Littlefield Education

The psychologist Thomas has written several books on issues affecting American young people including violence and religion in American schools.

teenage pregnancy



Arai, Lisa: *Teenage Pregnancy: The Making and Unmaking of a Problem* (2009) Policy Press

A somewhat different look at the causes of the problems associated with teenage pregnancy in the UK.



Cherry, Andrew L. and Mary E. Dillon, Douglas Rugh (editors): *Teenage Pregnancy: A Global View* (2001) Greenwood

While this book deals with countries in addition to the UK and US and is already a decade old, it's still a useful reference work to start with.



Holgate, Helen S. and Roy Evans, Francis K.O. Yuen (editors): *Teenage Pregnancy and Parenthood: Global Perspectives, Issues and Interventions* (2006) Routledge

Slightly more up-to-date than some of the other sources given here with a variety of articles dealing with various specific topics like "In a class of their own? The education of pregnant schoolgirls and schoolgirl mothers."

Miscellaneous I: books that also fit in other categories



Donohue, Laura K: *The Cost of Counterterrorism – Power, Politics, and Liberty* (2008) Cambridge University Press

A detailed – but not always easy to understand – look at a many controversial aspects of American and British politics including the PATRIOT Act and Guantánamo in the US and violence in Northern Ireland, the use of CCTV, and how the government has reacted to the “Islamic threat” in the UK among other issues.



Grayling, Anthony C. *Liberty in the Age of Terror: A Defence of Civil Liberties and Enlightenment Values* (2009) Bloomsbury

This book also deals with some of the same issues as Donohue’s with Grayling’s personal views figuring strongly in his presentation. He sees the “War on Terror” as spreading hatred far more quickly and thus defeating its own goals. He also discusses and criticizes both the use of CCTV and the proposed ID-cards for British citizens, the plans for which have now been dropped by the new coalition government.



Kutner, Lawrence and Cheryl Olson: *Grand Theft Childhood – The Suprising Truth about Violent Video Games and What Parents Can Do* (2008) Simon & Schuster

Here’s a quote from the Publisher’s Weekly review that summarizes well why I liked the book a lot: “Many use games to develop social skills, release stress and relax. Kutner and Olson advise parents to be involved with their kids' game playing, just as they should be with their other activities. While not profound, the authors, in a calm, evenhanded approach to a problem many parents find frustratingly difficult, address many social fears and make them less scary.”



The Historical Guides to Controversial Issues in America is an excellent series that provides not only the historical context of but also up-to-date information about those issues that Americans themselves disagree about passionately and which western Europeans can find so difficult to understand. While written with an American audience in mind, German students of English can also benefit from the books written in clear English without much academic jargon. While I'm including the entire series here, you can also find some of the volumes as part of recommended further reading below in the appropriate chapters too.



Black, Brian C. and Richard Flarend: *Alternative Energy* (2010) Historical Guides to Controversial Issues in America. Greenwood Press



Black, Brian C. and Gary J. Weisel: *Global Warming* (2010) Historical Guides to Controversial Issues in America. Greenwood Press



Crooker, Constance Emerson: *Gun Control and Gun Rights* (2003) Historical Guides to Controversial Issues in America. Greenwood Press



Ditmore, Melissa Hope: *Prostitution and Sex Work* (2010) Historical Guides to Controversial Issues in America. Greenwood Press



Finley, Laura L.: *Juvenile Justice* (2007) Historical Guides to Controversial Issues in America Historical Guides to Controversial Issues in America. Greenwood Press



Finley, Laura L.: *The Torture and Prisoner Abuse Debate* (2008) Historical Guides to Controversial Issues in America. Greenwood Press



Herring, Mark Y.: *Genetic Engineering* (2005) Historical Guides to Controversial Issues in America. Greenwood Press



Herring, Mark Y.: *The Pro-Life/Choice Debate* (2003) Historical Guides to Controversial Issues in America. Greenwood Press



Johnson, John W. and Robert P. Green, Jr.: *Affirmative Action* (2009) Historical Guides to Controversial Issues in America. Greenwood Press



McGowan, Richard A.: *The Gambling Debate* (2007) Historical Guides to Controversial Issues in America. Greenwood Press



Melusky, Joseph A. and Keith Alan Pesto: *Capital Punishment* (2010) Historical Guides to Controversial Issues in America. Greenwood Press



Pappas, Demetra: *The Euthanasia/Assisted Suicide Debate* (2010) Historical Guides to Controversial Issues in America. Greenwood Press



Paxton, Mark: *Censorship* (2008) Historical Guides to Controversial Issues in America. Greenwood Press



Phy-Olsen, Allene: *Evolution, Creationism, and Intelligent Design* (2010) Historical Guides to Controversial Issues in America. Greenwood Press



Phy-Olsen, Allene: *Same-Sex Marriage* (2006) Historical Guides to Controversial Issues in America. Greenwood Press



Shaw, Greg M.: *The Healthcare Debate* (2010) Historical Guides to Controversial Issues in America. Greenwood Press



Shaw, Greg M.: *The Welfare Debate* (2007) Historical Guides to Controversial Issues in America. Greenwood Press



Walsh, Jennifer E.: *Three Strikes Laws* (2007) Historical Guides to Controversial Issues in America. Greenwood Press



Wright, Jonathan A.: *Separation of Church and State* (2010) Historical Guides to Controversial Issues in America. Greenwood Press

Miscellaneous II: sources that also fit into practically all categories



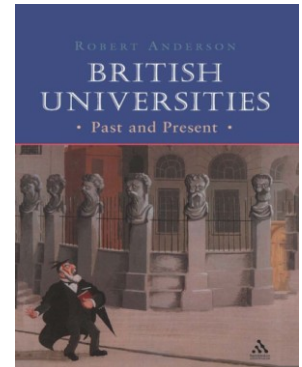
Darity, William A. (editor): *International Encyclopedia of the Social Sciences* (2008) Macmillan Reference and Gale Cengage Learning Virtual Reference Library

In a second revised edition and also available as an e-book, which includes the full contents of the nine volumes and more than 5,000 pages. The following editorial review from the Library Journal on Google Books speaks for itself and shows why this reference work is relevant for our bibliography (the list of articles in the IESS available online for free at <<http://www.gale.cengage.com/iess/more.htm>> covers 27 pages alone):

“Although the comprehensive encyclopedia is on its way out, pushed aside by the many specialized encyclopedias being published, this is a worthy successor to the 1986 International Encyclopedia of the Social Sciences (then published by Macmillan). The entries cast a wide net and differ in perspective from Elsevier's International Encyclopedia of the Social & Behavioral Sciences (2001). For instance, we expect (and find) "critical theory in its postmodernist forms...[and] applied statistics and mathematical modeling in economics, psychology and sociology"; cultural studies, including race, ethnicity, and phenotype; as well as gender studies, women's studies, queer studies, Orientalism, causality, postcolonialism, and Generation X. On the other hand, we don't expect the articles subsumed under those topics, like bluegrass, slave gun cycle, whitening, alpha male, Darfur, a Spike Lee film, or Zora Neale Hurston. Editor Darity, an economist at Duke and recently director of the University of North Carolina's Institute of African American Research, has worked with some 2100 contributors, including several Nobel laureates, to produce the 3000 entirely new entries, of which 330 are biographical. A separate 20-page annotated bibliography lists significant books and articles since 1960. BOTTOM LINE This substantial revision is a worthwhile investment for most libraries, not just academic.”

Anderson, Robert: *British Universities Past and Present* (2006)
Continuum

A detailed look at the history of universities in Britain from the very beginnings and the conflict between church and state up until the current economic crisis and the conflicts and collusions between state and market. Not the easiest introduction but a very good source for those who want a much more detailed look.



Cornell, Dewey G.: *School Violence: Fears Versus Facts* (Landmark Essays) (2006)
Lawrence Erlbaum Assoc Inc
by a professor of education with experience in violence prevention



Daniels, Peggy: *School Violence* (Issues That Concern You) (2009) Greenhaven Press
written for an audience that would be most affected by school violence, school students, with fascinating insights - for German college students too



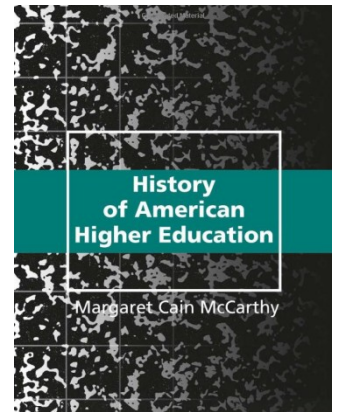
Gordon, Peter and Dennis Lawton: *Dictionary of British Education* (2003) Woburn Press
Part introduction and overview with a chapter on historical developments but mostly an alphabetically arranged dictionary with brief and clearly written keywords.



Hess, Frederick M. and Michael J. Petrilli: *No Child Left Behind* (2006) Peter Lang
A useful book not only providing the reader with background info to this controversial American education act but also with an overview of important principles of education in general.

McCarthy, Margaret Cain: *History of American Higher Education* (2011) Peter Lang

A mostly readable and detailed look at the history of American college and university education written with the student reader in mind including end of chapter glossaries, explaining such terms as *Lehrfreiheit* (you might be surprised about German influences on the history of American education). The book also makes generous use of bold print and larger margins but is at times to my taste somewhat heavy on dates and statistics.

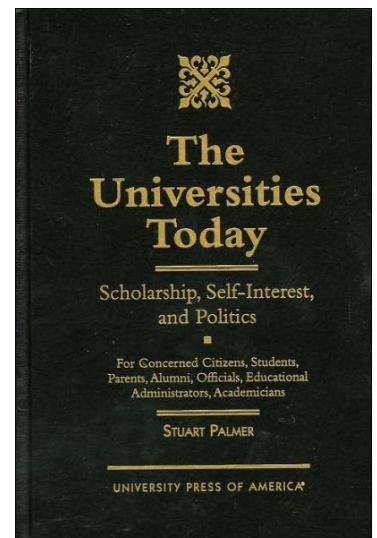


Orr, Tamra B.: *Violence in Our Schools: Halls of Hope, Halls of Fear* (Social Studies: Teen Issues) (2003) Childrens Press

includes some issues like bullying, school uniforms, gun control, and homeschooling

Palmer, Stuart: *The Universities Today. Scholarship, Self-Interest, and Politics* (1998) University Press of America

Even though the book is somewhat dated and written by a professor of sociology now deceased and even though Palmer writes for an American audience, the book is beautifully written, entertaining, and offers insights not only into the basics of the American university as an institution but also lots of anecdotes about life as a student and as a teacher and administrator (Palmer was also chair of a department and dean). Well worth the trouble of ordering through interlibrary loan.



Phy-Olsen, Allene: *Evolution, Creationism, and Intelligent Design* (2010) Historical Guides to Controversial Issues in America. Greenwood Press

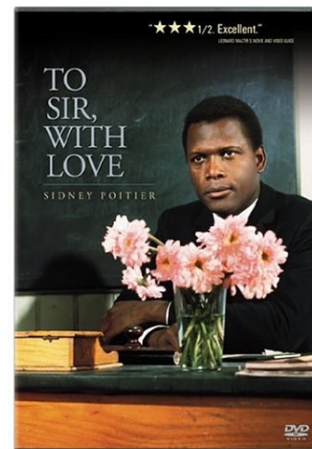


Smith, Peter: *Violence in Schools: The Response in Europe* (2002) Routledge Chapman & Hall

Three of my favorite examples of education as reflected in popular culture...

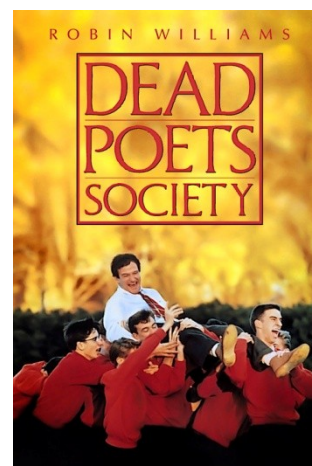
I find all three of these films fascinating, moving, and inspiring although some criticize them as Hollywood kitsch.

Although *To Sir, with Love* isn't the first movie of the idealistic-teacher-facing-major-challenges-with-happy-ending genre, I decided on this very successful film from the late 1960s because it's a movie most of you have probably never heard of, because of its influence on other films to follow, because of the enormously popular title song by the Scottish singer Lulu (who also costars in the film), and because what's considered the first film of this genre from the mid 1950s, *Blackboard Jungle*, already dealt with an American school. I wanted to choose another film that many of you no doubt have seen, *Dead Poets Society*, to represent American schools in popular culture. Those who have the chance to watch the whole *To Sir, with Love* might notice some of the references to the tensions between the UK and the US mentioned in passing.



Have a look at the American television movie sequel made thirty years after the original *To Sir, with Love II* in order to judge for yourselves if the changes are believable: the retired school teacher played by Sidney Poitier moves to Chicago to deal with the challenges in an inner-city American school.

Most students have seen *Dead Poets Society*, released twenty years after *To Sir, with Love* and usually admit that they too cried several times during the film. And while some again may find the movie kitschy and the characters a bit too one-sided, the American Film Institute at least has put it on the list of the 100 most inspiring movies and put Keating's perhaps most famous line in the film as one of the 100 best movie quotes. "Carpe diem. Seize the day, boys. Make your lives extraordinary."



Not as many students have seen *The Mirror Has Two Faces*, released another ten years after *To Sir, with Love*. After two examples of education as reflected in popular culture dealing with school life in Britain and in America, this third example deals with universities and university professors and with very different teaching styles – at least as one of the movie's subtopics. And at least one Canadian professor has put it on his list of five best movies about college education:

"This film, adapted from the French film of, more or less, the same name, falls into the usual movie trap of showing English professors who don't actually teach English, but teach, instead, something like "Embrace Life 101." Still, when English prof Rose teaches math prof Gregory that his classes can't just be little math parties where he is the only guest—well, call it required viewing for any professor anywhere. It reminds us that any subject, even math, can be wonderful if your professor is willing and able to share his passion for it with you." <<http://oncampus.macleans.ca/education/2012/02/16/its-time-for-the-academmys/#more-37179> >





Armstrong, Rob: *Covering Government: A Civics Handbook for Journalists* / (2002)
Iowa State University Press

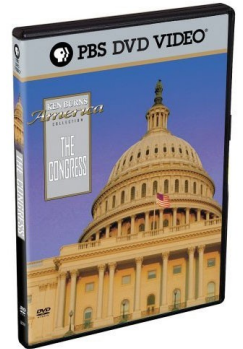


Armstrong, Rob: *Covering Politics: A Handbook for Journalists* (2004)
Blackwell

American journalist Rob Armstrong, who worked for CBS for nearly quarter of a century, is now a retired professor and writer. He's used his professional experience to come up with books that are in spite of the subtitle not only useful for journalists but for readers interested in how news about American politics and government is created. You as reader will need to have some background knowledge about American political history and about American media from the 70s to the 90s first to fully benefit from Armstrong's experience although the first book includes many useful details even for those who don't have much knowledge of American government.

Burns, Ken: *The Congress* (1989) as part of [*Ken Burns' America Special Edition*](#) 4 DVD Set American Documentaries 2004

This television documentary directed by one of the most famous American filmmakers contains many of his typical characteristics: use of panning to bring photos to life combined with voice over quotes and interviews with historians and journalists (among them someone whom you've now all met a couple of times) as well as clips from classic American films and thus wonderful examples of popular culture to illuminate the story of the Congress.



Chaney, David: "The Mediated Monarchy" in Morley, David and Kevin Robins (editors): *British Cultural Studies: Geography, Nationality, and Identity*, 207-20.



Cole, Matt: *Democracy in Britain* (Politics Study Guide) (2006) Edinburgh University Press

Couldry, Nick: "Everday Royal Celebrity" in Morley, David and Kevin Robins (editors): *British Cultural Studies: Geography, Nationality, and Identity*, 221-234.



Dahl, Robert Alan: *How Democratic Is the American Constitution?* (Castle Lectures in Ethics, Politics, & Economics) (2nd edition 2004) Yale University Press



Donohue, Laura K: *The Cost of Counterterrorism – Power, Politics, and Liberty* (2008)
Cambridge University Press

A detailed – but not always easy to understand – look at a many controversial aspects of American and British politics including the PATRIOT Act and Guantánamo in the US and violence in Northern Ireland, the use of CCTV, and how the government has reacted to the "Islamic threat" in the UK among other issues.



Dye, Thomas R.: *Politics in America* (8th edition 2008) Longman
A modern textbook with interesting exercises for students by the author of *The Irony of Democracy*.



Dye, Thomas R. and Harmon Zeigler: *The Irony of Democracy: An Uncommon Introduction to American Politics* (14th edition 2008) Wadsworth Publishing



Grayling, Anthony C. *Liberty in the Age of Terror: A Defence of Civil Liberties and Enlightenment Values* (2009) Bloomsbury
This book also deals with some of the same issues as Donohue's with Grayling's personal views figuring strongly in his presentation. He sees the "War on Terror" as spreading hatred far more quickly and thus defeating its own goals. He also discusses and criticizes both the use of CCTV and the proposed ID-cards for British citizens, the plans for which have now been dropped by the new coalition government.



Jones, Bill and Dennis Kavanagh: *British Politics Today* (7th edition 2003) Manchester University Press
Now in its 7th edition, a popular textbook intended for mainly British students.



Jones, Bill and Philip Norton: *Politics UK* (7th edition 2010) Longman
And yet another popular textbook by Bill Jones, much larger but also in its 7th edition.



Kavanagh, Dennis and David Richards, Andrew Geddes, Martin Smith: *British Politics* (5th edition 2006) Oxford University Press
And yet another popular textbook by Kavanagh in its 5th edition with special features for students.



Lewis-Beck, Michael S. and Helmut Nopoth, William G. Jacoby (editors): *The American Voter Revisited* (2008) University of Michigan Press
For details about how surprisingly consistent Americans vote throughout the last century. The "revisited" comes from classic original study from the 1960s *The American Voter*.



Nicolaidis, Kalypso and Robert Howse (editors): *The Federal Vision: Legitimacy and Levels of Governance in the United States and the European Union* (2001) Oxford University Press
Interesting selection of articles including John Kincaid's "Devolution in the United States.: Rhetoric and Reality"



Norton, Philip: *The British Polity* (5th edition 2010) Prentice Hall

And yet one more popular textbook on British politics in its 5th edition by Lord Norton, an expert on British parliament.



Schmidt, Steffen W. and Mack C. Shelley, Barbara A. Bardes: *American Government and Politics Today* (2010) Cengage Learning

Yet another popular textbook on American politics, written with American college students in mind but also of interest for German students, especially because you not only can learn a lot about American politics but also about the ways in which American college textbooks are written. With of course a great companion Cengage.com website.



Smith, Raymond A.: *The American Anomaly: U.S. Politics and Government in Comparative Perspective* (2nd edition 2010) Routledge

A comparative study of American political institutions with those of other countries written for American college students but of course of great interest for all students of comparative political systems. Includes a companion website and didactic features. Brand new 2nd edition.



Storey, William: *US Government and Politics* (2nd edition 2010) Edinburgh University Press

Yet another textbook on US government, this one with lots of comparisons between the US and UK (the author is a teacher and an examiner for A-Levels in Britain) and the usual didactic features you'd come to expect from all college textbooks in the Anglo-American world. Although the book is written with a British student audience in mind, German students of English can also benefit.



Watts, Duncan: *Understanding US/UK Government and Politics: A Comparative Guide* (2nd edition 2008) Manchester University Press

And another comparative study, this one between the two countries of most interest for readers of our book. While the book is directed at British students preparing for their A levels, it's of interest of course also to anyone who wants to know more about politics in the United Kingdom and in the United States.



Watts, Duncan: *Dictionary of American Government and Politics* (2010) Edinburgh University Press

A detailed encyclopedic dictionary with lots of important and up-to-date entries.

A popular subtopic that spans politics and in religion in examinations is Northern Ireland.



Albert, Cornelia: *The Peacebuilding Elements of the Belfast Agreement and the Transformation of the Northern Ireland Conflict* (2009) Peter Lang



Hawes-Bilger, Cordula: *War Zone Language. Linguistic Aspects of the Conflict in Northern Ireland* (2007) Francke

While Northern Ireland would deserve its own chapter, books about this part of the United Kingdom could be given as supplementary reading for chapters 1 or 2 or 3 or 4, but I've chosen this chapter since devolution is a topic mentioned and illustrated. The first book is by a political scientist who studied in Chemnitz and Ulster, the second deals with linguistics more than cultural studies but provides helpful background information in detail about the conflict.

6 The Pound Stops Here for a Commonwealth for All?
(economics and international relations)



Hardwick, Susan Wiley and Fred M. Shelley, Donald G. Holtgrieve: *The Geography of North America: Environment, Political Economy, and Culture* (2007) Prentice Hall



Anderson, Joan B. and James Gerber, Lisa Foster: *Fifty Years of Change on the U.S.-Mexico Border: Growth, Development, and Quality of Life* (2007) University of Texas Press



Andreas, Peter: *Border Games: Policing the U.S.-Mexico Divide* (Cornell Studies in Political Economy) (2nd edition 2009) Cornell University Press

For those who want much more detailed information about one of the Hispanic groups mentioned in the chapter, the first book is written by two professors of economics, the second by a professor of political science and international relations.



Din, Ikhlq: *New British: The Impact of Culture and Community on Young Pakistanis* (2006) Ashgate

In addition to giving background information in general on Pakistani immigration to the UK the book also looks at individual teenagers of Pakistani origin who were born and are growing up in Bradford, including the problems between tradition and western youth culture and interesting details about, for example, just what kind of music young Pakistanis actually listen to and movies and television series they watch.



Fraga, Luis and John A. Garcia, Gary M. Segura: *Latino Lives in America: Making It Home* (2010) Temple University Press

For an up-to-date look at Latinos around the country written by academics in political science based on interviews combined with statistical data.



Fredrickson, George M.: *Racism: A Short History* (2003) Princeton University

The renowned Stanford University historian presents an overview of racism and with many American connections.



Johnson, John W. and Robert P. Green, Jr.: *Affirmative Action* (2009) Historical Guides to Controversial Issues in America. Greenwood Press



Owuso, Kwesi (editor): *Black British Culture and Society: A Text-Reader* (1999) Routledge Chapman & Hall

As the title says, this anthology features a host of interviews and articles by big names and by less well-known scholars and activists and covers all aspects of Black British life from Windrush until the turn of the millennium.



Spickard, Paul: *Almost All Aliens: Race, Colonialism, and Immigration in American History and Identity* (2008) Taylor & Francis

The University of California history professor describes his research interest: and advice for students that I'd like to quote in full here (from his web page at the UCBSB website). His book reflects the interests and the passions and is as student-friendly as his advice: his book is clearly structured with photos, illustrations, and tables.

Research Interests: Ethnic questions are the questions of my life. I have been blessed to spend most of my life immersed in racial populations and cultural traditions that are different from my own. I have written about many different peoples, from religious minorities in China to African Americans in the 1940s to Japanese Americans to Pacific Islanders to multiracial people.

As a historian, I try to make a way for individual humans' experiences to be understood by others, for their voices to be heard. As a sometime sociologist, I am trying to figure out how we comprehend and manage our sense of ethnic connection to other people.

Personal Profile: I grew up in and around Chinatown in Seattle, Washington in the 1950s and '60s. I went to college on the East Coast, then fled back to the West Coast to go to graduate school at UC Berkeley and make a family in San Francisco. I have since lived and taught in Minnesota, China, Ohio, Hawai'i, and Oregon. Along the way I picked up a flock of good friends and growth-inducing experiences. UCSB is my tenth university and I hope my final home. My family is the joy of my life.

Teaching Style: Teaching style doesn't matter. Passion matters. If a professor cares passionately about his or her subject matter, and cares passionately that the student learn, then both teacher and student will have a good experience and will grow. As for my style, I like most to listen, to learn who my students are, and then to nudge them toward things they haven't thought about. But in fact, in class I spend a lot of time running around waving my arms and telling stories. Much of my students' most important learning comes outside of class, when they are alone with the books, or when they are writing and trying to express their thoughts.

Idea of a Good Time: Playing an intramural basketball game at midnight. Running on the beach at dawn. Writing feverishly for ten hours at a stretch. Hanging out with friends. Hiking the Sierras. Just watching my kids. Reading almost anything. Listening to that voice that is deep, deep inside.

Most Important Thing to Learn in College: Learn to talk back. Don't whack on other people. But don't just take in information.

Analyze what your professors, your fellow students, and the books you read are saying. Form and express opinions about what you are hearing and reading. Search out new information on the subject, even if it contradicts what you have been told or you may have thought at first. Let new ideas and information really sink in. Write about what you are learning. Listen to the responses you get to your opinions and your writing. Take this time to explore and grow.

Sollors, Werner: "African Americans since 1900" in Bigsby, C.W.E.: *The Cambridge Companion to Modern American Culture*, 153-73.

Werner Sollors is a German academic, who got his doctorate at the Freie Universität Berlin before ending up at Harvard as a professor of African American Studies.

At the end of an essay entitled "Goodbye, Germany!" primarily about the role of immigration in modern German history, Sollors reminds us of the historical relevance of the view of America as a land of immigrants:

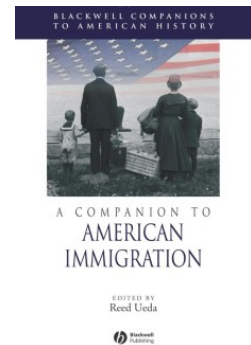
In the United States, Ellis Island has become an accepted symbol of a national historical memory that specifically includes immigrants and other minorities. The US thus fits Peter O'Brien's definition of a prototypical immigrant society, it is one that is based on settler populations and a firm history of previous arrivals. But let us remember that in the United States this "firm history" of previous arrivals is a relatively new achievement of the past few decades. Eisenhower still wanted to sell Ellis Island for commercial development; the official meaning of the Statue of Liberty changed from a symbol of Franco-American friendship (a meaning that could profitably be rekindled today) to the embodiment of welcome to immigrants only half a century after the Statue was built, and the story of the United States as country of immigrants was launched by only a few intellectuals (Mary Antin, Randolph Bourne, Louis Adamic) before becoming more general in our own time.



Turner-Sadler, Joanne: *African American History: An Introduction* (revised edition 2009)
Peter Lang

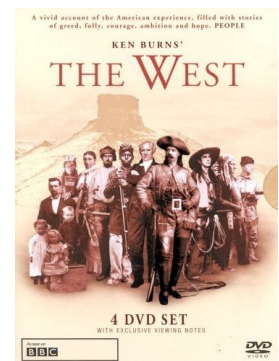
Ueda, Reed: *A Companion to American Immigration* (Blackwell Companions to American History) (2006) Blackwell

Erika Lee's opening essay "A Nation of Immigrants and a Gatekeeping Nation: American Immigration Law and Policy" is a good overview showing both sides of the immigration issue.

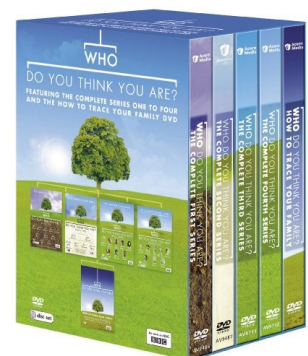


Burns, Ken (producer): *Ken Burns' The West* 4 DVD Set Simply Home Entertainment 2003

You can find out fascinating background information about the variety of American Indian tribes, their cultures, and their unbearable sufferings and slaughter under the encroachments of the Americans and their government in addition to the story of the Republic of Mexico's attempts to settle Americans in their new territory, the struggle for independence of part of this territory, Texas, and gain insights into the influence of Spanish-speaking Mexicans, who later became Spanish-speaking Americans. The annexation of Texas and later of California was accomplished by the repression of the Spanish-speaking settlers. You can also see the beginnings of the Mormons with their trek leading them into the West with Brigham Young as their "American Moses" as well as briefly the effect of the Gold Rush – and all this just in episode 2 (the series has a total of 8 episodes)! For those who want more details about the Gold Rush, then take a look at episode 3, which deals at length with this very strong pull factor of American immigration with the moving stories of individuals and their dreams, their generosity, and their greed. Episode 4 entitled "Death Runs Riot" details the shocking connection between the Mormons both as victims and perpetrators and the seeds of the Civil War as well as describing Juan Cortino, a Mexican hero. And as all PBS series, this one too has a great companion website with resources and lesson plans <<http://www.pbs.org/weta/thewest/>> as well as links to detailed summaries of the various episodes.



WHO DO YOU THINK YOU ARE? is a television series that has been broadcast on the BBC since 2004. An American version started in spring 2010; there are also Australian, Canadian, and Irish versions of the series. Each episode follows a British (or American or Canadian) celebrity, many of whom you may not know, on their search for their roots and ancestors. Documentation with background information alternates with interviews with the celebrity and family and various people met during the filming. I was surprised at how moving the episodes can be and found myself crying along with the celebrities as they uncovered sad aspects of their roots. It might take a little while though to be captured by the magic of the series, so don't stop watching after the first few minutes. You can visit the official series websites of course <<http://www.bbc.co.uk/programmes/b007t575>> and <<http://www.nbc.com/who-do-you-think-you-are/>> with interesting viewer blogs.



8 Weddings, Baptisms, and Funerals in The City on the Hill (religion)



Stout, Daniel (editor): *Routledge Encyclopedia of Religion, Communication, and Media* (Religion and Society) (2010) Routledge

A newer look at religions around the world more from a cultural studies perspective is part of Routledge's Encyclopedia of Religion and Society series and available in a cheaper paperback edition.

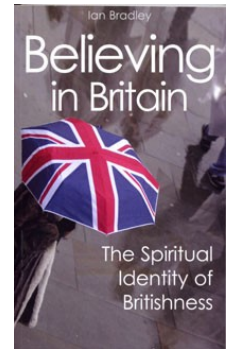


Swatos, William H. and Peter Kivisto (editors): *Encyclopedia of Religion and Society* (2001) Rowman & Littlefield

A mighty tome with lots of information ranging from key words to essay-length contributions, also available in parts online.

Bradley, Ian: *Believing in Britain* (2006) I. B. Tauris

An interesting look at British identity especially from a religious perspective, extending from Druids to New Age and including of course the Church of England. Bradley sees common history and tradition as a way to create a sense of identity that transcends national English, Irish, Scottish, and Welsh differences and that strongly contrasts with American religious characteristics.



Robert N. Bellah is known for his work on American civil religion. You can find links to a selection of his articles online at <http://www.robertbellah.com/>.



Coleman, Simon and John Eade (editors): *Reframing Pilgrimage: Cultures in Motion* (2004) Routledge

While this book isn't focused only on the US and the UK, there are interesting articles about Mormons in Britain, on the town of Walsingham (shown in the first episode of Dimbleby's superb *How We Built Britain* series), the "Run for the Wall" by Vietnam War Veterans on motorcycles in the Heartland of America chapter, and the Scottish Highlands.



Dolan, Jay P.: *In Search of an American Catholicism: A History of Religion and Culture in Tension* (2002) Oxford University Press

Interesting analysis of the relationships between religion and national identity with detailed overview of the history of Catholics in America from World War II to the present.



Feldman, Noah: *Divided by God: America's Church-State Problem – And What We Should Do about It* (2005) Farrar Straus Giroux

A beautifully written and cogently argued defense (this Feldman is a young Harvard law professor and public intellectual) of the separation of church and state but also a plea for understanding from both sides of the issue, from the “values evangelicals” and the “legal secularists” as he calls the extremes.



Feldman, Stephen M.: *Please Don't Wish Me a Merry Christmas: A Critical History of the Separation of Church and State* (1998) New York University Press

A history of the separation of church and state with a focus on Christianity and Judaism in the US and with emphasis on the legal aspects by yet another professor of law with the same last name – this one is a bit older and not as nationally well known – who also writes in an interesting and personal manner



Gaustad, Edwin S.: *Proclaim Liberty Throughout All the Land: A History of Church and State in America* (2003) Oxford University Press

An overview of history and an attempt to explain the inherent contradictions in the church and state divisions in a nation so influenced by religion. Very interesting to read and due to the author’s style comprehensible.



Guetin, Nicole: *Religious Ideology in American Politics: A History* (2009) Mcfarland & Co

Mentioning concepts that readers will have come across in our history appetizers like Manifest Destiny and the Monroe Doctrine and including part of our chapter title on religion.

For a detailed survey of Puritanism, see Milan Zafirovski’s *The Protestant Ethic and the Spirit of Authoritarianism: Puritanism, Democracy, and Society* (Springer 2007)



Monsma, Stephen V. and J. Christopher Soper: *The Challenge of Pluralism. Church and State in Five Democracies* (2nd edition 2008)

A comparative study of the United States with England, Germany, Australia, and the Netherlands. Monsma has written many books on church and state.



Murray, Bruce T.: *Religious Liberty in America: The First Amendment in Historical and Contemporary Perspective* (2008) University of Massachusetts Press

An excellent very readable introduction to many important aspects of religion in the US. Either use the whole book or pick any chapter, for example Chapter 3 for a superb summary of American civil religion.



Phy-Olsen, Allene: *Evolution, Creationism, and Intelligent Design* (2010) Historical Guides to Controversial Issues in America. Greenwood Press



Wright, Jonathan A.: *Separation of Church and State* (2010) Historical Guides to Controversial Issues in America. Greenwood Press

One of the most popular subtopics in religion in examinations is the Amish.



Kraybill, Donald (editor) and Martin E. Marty (artist): *The Amish and the State* (Center Books in Anabaptist Studies) (2nd edition 2003) Johns Hopkins University Press provides a view not only of the Amish but of religious freedom in general in the US with interesting looks by legal scholars at the role of the Constitution



Hostetler, John A.: *Amish Society* (4th edition 2008) Johns Hopkins University Press acclaimed bestseller and perhaps the definitive standard book on this religious group by a professor who grew up Amish. A collection of Hostetler's writings along with evaluations by other scholars in this field can be found in:



Weaver-Zercher, David (editor): *Writing the Amish: The Worlds of John A. Hostetler* (Pennsylvania German History & Culture) (2005) Pennsylvania State University



Nolt, Steven M. and Thomas J. Meyers: *Plain Diversity. Amish Cultures and Identities* (2007) Johns Hopkins University Press

The plural in the title is also the task of the book: explaining the differences between Amish settlements and showing that the outside view of the Amish as a unified denomination is over simplified. The authors interviewed Amish settlements in Indiana.



Shachtman, Tom: *Rumspringa: To Be or Not to Be Amish* (2007) North Point Press
A fascinating look at Amish teenagers – both with a sympathetic and with a critical eye – and at Amish life in general.



A similar approach of interviews and documentation can be found in the documentary film *Devil's Playground*, which formed the inspiration and much of the material for Shachtman's book.



Stevick, Richard A.: *Growing Up Amish: The Teenage Years* (2007) John Hopkins University Press

An acclaimed look at the rituals and structures of the Amish community.



Cowan, Douglas E. and David G. Bromley: *Cults and New Religions: A Brief History* (Blackwell Brief Histories of Religion) (2007) John Wiley & Sons

While this study deals with religions in general, many of the ones mentioned had their origin in the US like Scientology, the Children of God, the Branch Davidians, and Heaven's Gate with Wicca being founded in England.



Lewis, James R.: *Scientology* (2009) Oxford University Press

An anthology that attempts to see Scientology within the framework of philosophy, religion, and culture.



Reitman, Jane: “Inside Scientology. Unlocking the complex code of America's most mysterious religion”:

<http://www.rollingstone.com/politics/story/9363363/inside_scientology/>.

Jane Reitman, an editor of the well-known American magazine *Rolling Stone*, published this long article on Scientology in 2006 in a cover story.

You can also see an interesting interview with Reitman followed by an interview with Mike Rinder, former chief spokesman, first broadcast on MSNBC and now available on YouTube at <

<http://www.youtube.com/watch?v=5BH3o94rRZk>>.



Buhle, Paul (editor): *Jews and American Popular Culture* (2006) Praeger Publishers

This hefty encyclopedia (more than 900 pages) includes a wide-range of essays on many aspects of Jewish contributions to American popular culture including radio, television, and the movies but also theatre, sports, food, and fashion.



Kaye/Kantrowitz, Melanie: *The Colors of Jews: Racial Politics and Radical Diasporism* (2007) Indiana University Press

A look at the multiracial aspects of the Jewish community with questions about what exactly determines Jewish identity with lots of personal stories, not forgetting to deal with the issue of race in the US.

9 From National Parks to Natural Disasters (environmental concerns)



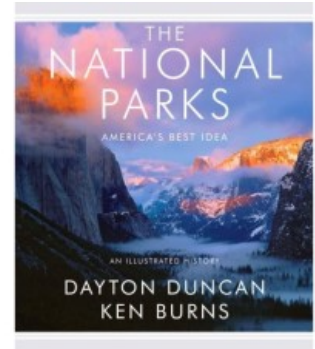
Black, Brian C. and Richard Flarend: *Alternative Energy* (2010) Historical Guides to Controversial Issues in America. Greenwood Press



Black, Brian C. and Gary J. Weisel: *Global Warming* (2010) Historical Guides to Controversial Issues in America. Greenwood Press

Duncan, Dayton and Ken Burns: *The National Parks: America's Best Idea* (2011) Knopf

The companion volume to Burns' 2009 television documentary.



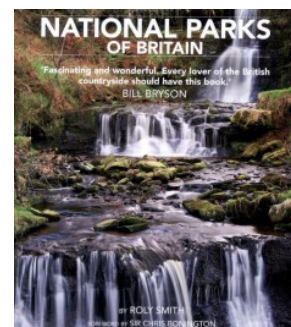
Hardwick, Susan Wiley and Fred M. Shelley, Donald G. Holtgrieve: *The Geography of North America: Environment, Political Economy, and Culture* (2007) Prentice Hall



Sackman, Douglas Cazaux: *A Companion to American Environmental History* (Blackwell Companions to American History) (2010)

Smith, Roly: *National Parks of Britain* (2008) Automobile Association

With historical overviews and practical tips for the tourist.



Steinberg, Ted: *Acts of God: The Unnatural History of Natural Disaster in America* (2nd edition 2006) Oxford University Press



Steinberg, Ted: *American Green: The Obsessive Quest for the Perfect Lawn* (2006) Norton

Coast. Series 1 – 5 (2005-2010). BBC 15 DVDs

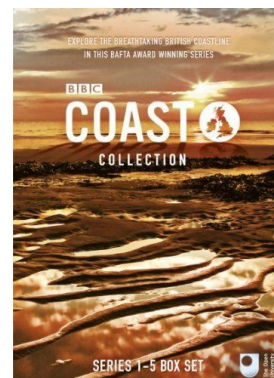
You can find out a bit more about Sellafield in series 1, episode 5 with newsreel clips of the past and a visit by the series zoologist exploring some of the dangers of the area but also the very different attitude that the British have towards nuclear energy (at least then in the pre-Fukushima era). You can hear about a nuclear reactor in the far north of Scotland, Dounreay, in series 1, episode 8. And one employee of the Wylfa Nuclear Power Station in Wales gives her positive view of nuclear energy in series 2, episode 2 (a few details at

<http://www.bbc.co.uk/coast/programmes2/02-holyhead-liverpool.shtml>). At the end of series 1 in the last half of episode 12 you can get some details about the possibility of parts of Britain disappearing into the sea with a close-up of the London Thames Barrier, one of the largest, most expensive, and almost strangely beautiful engineering masterpieces, designed to save London from drowning. You can discover one positive example of recycling in series 2, episode 1 with a look at Sidney Little's architectural masterpieces in Hastings with a brief description online

<http://www.bbc.co.uk/coast/programmes2/01-dover-wight.shtml>. And you can discover the use of the wind on the Outer Hebrides in series 2, episode 7, with a fascinating look at the pros and cons of the development of wind farms. For some more details

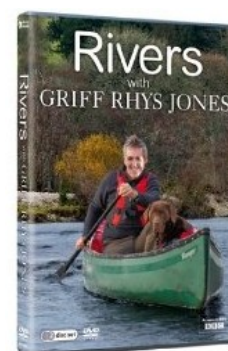
<http://www.bbc.co.uk/coast/programmes2/07-outer-hebrides.shtml>. For some of the controversies surrounding the building of wind farms in Scotland

<http://www.bbc.co.uk/search/news/?q=wind%20farm%20scotland>. Less controversial is wave and tidal energy to be found off the coast of Orkney (where Skara Brae is located you might remember). Series 3, end of episode 1 has some details and a look at wave energy from under the waves. You can also see a tidal turbine and learn about the dangers for local wildlife in Strangford Lough in Northern Ireland (series 5, episode 1). And if you are curious about the Eden Project (because maybe you watched some of the DVD *British Isles: A Natural History* – see Titchmarsh below), you can find out about what it was before it was turned into an environmental wonderland in series 2, episode 4 in the segment on an extraordinary product (that I'd never heard of before): China clay.



Rhys Jones, Griff (presenter): *Rivers with Griff Rhys Jones*.

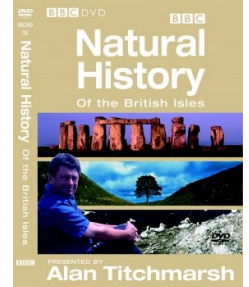
For information about how Scotland's rivers have long provided energy, see the middle of the first episode, set in Scotland, during which if you stay tuned you can see that the River Tay, Scotland's longest river, had flooding marked similarly to the way Rhine floods are marked in Ehrenbreitstein. Have a look at episode 2 about the rivers in the north of England to see the birth of the industrial revolution through the use of water mills on the "working rivers" of the Derwent in Derbyshire and the Trent, one of England's major rivers. Or have a look at the famous Iron Bridge crossing the Severn in episode 3 about the rivers of the west to see another birthplace of the industrial revolution not far from Wales. At the beginning of episode 4 about the one river you probably haven't heard of in connection with London: the Lea, you'll hear a summary of the importance of rivers in general for Britain: "They provided supplies for people to eat, water for them to drink, and they carried away a lot of their bodily wastes. Today we just try and hurry along to get across them as quickly as possible." Later in episode 4 you can hear about how a river that nurtured the capital could also poison it with cholera in the 19th century before one of the great marvels of Victorian engineering was finished: the London sewage system. With a visit to the Fens in the region of East Anglia in episode 5 you can find out more about the conflicts between those who want to preserve the environment and those who want to use it – which turns out to be a much more complicated matter than you might think.



You can hear about Spanish bluebells and Dutch rocks in Titchmarsh's *British Isles* (see below too), and you can hear Rhys Jones say a bit about American and English crawfish (spelled crayfish in British English) in episode 4 as he travels in his canoe down the Lea. And you can hear about the damage that the American mink (the animal that provides mink coats) has as an "invader" done to East Anglia fauna in episode 5.

Titchmarsh, Alan (presenter): *British Isles: A Natural History* (2004).
BBC 3 DVDs (8 episodes)

You can hear about Spanish bluebells and Dutch rocks as well as get glimpses of hedgerows, of the Eden Project, of some of the greatest changes over billions of years in the land that would eventually become the British Isles.



paper



Curran, James and Jean Seaton: *Power without Responsibility. Press Broadcasting and the Internet in Britain* (7th edition 2009) Routledge

A popular introduction to the history, sociology, theory and politics of the media, now fully updated to include the new media in Britain with a new chapter entitled “Metabolising Britishness” – evidence that this book could also fit into Chapter 12 on identity.



Wallace, Aurora: *Newspapers and the Making of Modern America: A History* (2005) Greenwood

waves: radio and television



Barker, Chris: *Television, Globalization and Cultural Identities* (1999) Open University Press

This book also discusses the topics discussed in other chapters, including its look at television as one of the old media. It’s part of the Issues in Cultural and Media Studies series published by the Open University Press.



Wasko, Jane (editor): *A Companion to Television* Blackwell Companions in Cultural Studies series (2006) Wiley-Blackwell

Although I mentioned this book in the bibliography, there was no annotation.

Popular articles from this volume used by students in the past: Sylvia Harvey’s “Who Rules TV? – States, Markets, and the Public Interest”; Justin Lewis’ “Television and Public Opinion”; Graham Murdock’s “Public Broadcasting and Democratic Culture: Consumers, Citizens, and Communitarians”

The book – as well as the entire series – deserves an annotation since it’s part of the superb series as I mentioned in my annotation to Miller’s *Companion to Cultural Studies*: “You can get an overview of the hot topics in cultural studies just by glancing at the titles in the series: *A Companion to ... Television Studies; Museum Studies; Gender Studies; Asian American Studies; Lesbian, Gay, Bisexual, Transgender, and Queer Studies*; and a dozen others.”

So this book as such also belongs in Part II even if television could be considered “old media”

paper, waves, and bytes



Washbourne, Neil: *Mediating Politics. Newspapers, Radio, Television and the Internet* (2010) Open University Press

Covers all kinds of traditional media both in UK and US and thus belongs squarely in this bibliography both in the area studies and the cultural studies part.

And the if-you-can-do-this-maybe-you'll-win-the-Pulitzer-Prize-or-become-more-famous-than-Wikipedia-or-YouTube task:

Predict what the contents of this chapter could look like in ten years. Which sections will be interesting only from a historical point of view? Which content hadn't been mentioned at all?

And finally, further topics not dealt with in this chapter ... for those who just can't get enough of old-fashioned media:

 censorship, magazines, news agencies, television genres...

Not mentioning censorship in this chapter

wasn't so great and you can't find any information in Chapter 13 either – other than some more recommendations for further reading... but anyway...



Paxton, Mark: *Censorship* (2008) Historical Guides to Controversial Issues in America. Greenwood Press



Wilkinson, Nicholas: *Secrecy and the Media: The Official History of the United Kingdom's D-Notice System* (2009) Routledge Chapman & Hall


A highly praised study of the struggle between Whitehall and the media, between the responsibilities of the government to national security and the basic freedom of the press.

11	Bread and Circuses (the arts, leisure time activities and sports, food)	201
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the arts

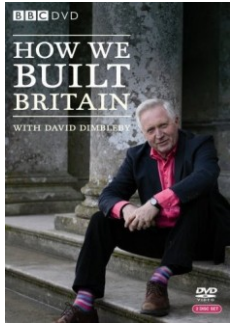
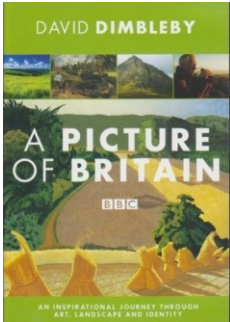
 Bryant, Julius: *Turner: Painting the Nation: English Heritage Properties As Seen by Turner* (1996) English Heritage

in addition to providing some information about THE most famous English painter, the reader also gets some insights into one of the hot cultural studies topics – the importance of the “heritage industry” in helping to define English identity along with struggles to define nationality.

 Button, Virginia: *The Turner Prize* (revised edition 2007) Tate Publishing
A detailed look by a former curator of the prize at its history and its controversy.

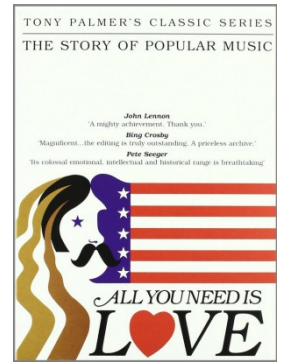
Dimbleby, David: *A Picture of Britain* (2005). BBC 2 DVDs (6 episodes)
and *How We Built Britain* (2007) BBC 2 DVDs (6 episodes)

The well-known BBC commentator David Dimbleby hosted a BBC series, *A Picture of Britain*, on British regions and the art and music they have inspired. From a cultural studies point of view it’s especially interesting since he talks about how landscape has been used to mold national identity. He also wrote and presented the series *How We Built Britain*, a chronological look at British architecture from a medieval barn to churches and castles to modern skyscrapers. From a cultural studies point of view it’s especially interesting since he covers not only the grand country houses of the Elizabethan Age but also black houses on the outer islands and tenements and highrises in the big cities. Both series are available as DVDs and both are examples of typically lavish BBC cinematography with lush orchestration.



Palmer, Tony: *All You Need is Love. The Story of Popular Music* (5DVDs, 17-part television documentary series)

Although originally broadcast in the late 1970s (and thus doesn't include modern music genres like punk, rap, and hip-hop), the series is still a superb introduction to many genres of (mostly) American popular music (as the American flag on the DVD cover hints at). Tony Palmer, a prolific British director and writer, filled the series with many original interviews and performances of all the top names in genres ranging from folk to jazz, from vaudeville to rock 'n' roll.



You can purchase the series on 5 DVDs for € 30 – 40 or view the episodes if you have a subscription to Maxdome.



Rosenblum, Robert: *On Modern American Art: Selected Essays* (1999) Harry N. Abrams
This is a collection of essays from the second half of the 20th century by the curator and art historian Robert Rosenblum beginning with important American artists of the 50s through Abstract Expressionism, Pop art, and continuing up until the 1980s



The National Gallery of Art, Washington, DC <<http://www.nga.gov/education/>>
A place I spent much time as a student has a truly wonderful website with very readable information about American painting in general with online guides for teachers and for students. What I especially like are the ten themes in American art section at <<http://www.nga.gov/education/american/aasplash.htm>>.



Nicholls, David (editor): *The Cambridge History of American Music* (The Cambridge History of Music) (2004) Cambridge University Press
A very comprehensive look at American music starting with the American Indians and continuing until the late 20th century and including the contributions immigrants made. Rock-n-roll gets its own chapter, and jazz gets two chapters, hip hop is mentioned in passing. (But no mention of the one American singer who's sold more records than any other woman in the US: Barbra Streisand!)



Unterberger, Richie: *The Rough Guide to Music USA* (Rough Guide Music Guides) (1999) Rough Guides
While the practical tips are a bit outdated in this tourist guidebook, this book still provides a good overview of many kinds of American music.



Johnson, Phylis: "Hearing Transdifference. Sound, Strife and Sonic Processes of

Cultural Negotiation” *Journal for the Study of British Cultures (JSBC)* Volume 13 2/2006, 173-185.

A different way of looking at sound within a cultural studies perspective.



Macdonald, Nancy: *The Graffiti Subculture: Youth, Masculinity and Identity in London and New York* (2002) Palgrave

This critically acclaimed book showing the links between art and identity and gender.



Rahn, Janice: *Painting Without Permission: Hip-Hop Graffiti Subculture* (2002) J F Bergin & Garvey

Yet another work that could connect art to ideas of identity, power, gender, and youth subculture in cultural studies with engaging interviews with the young people themselves and including a chapter on the pedagogy of hip-hop graffiti. The high price will no doubt send many readers either to the university library or to an online service.



Watkins, S. Craig: *Hip Hop Matters: Politics, Pop Culture, and the Struggle for the Soul of a Movement* (2006) Houghton Mifflin

The author is professor in the departments of Radio-Television-Film and Sociology and the Center for African and African American Studies and these subjects are united in his look at the hip hop movement.

For a classic – and now historical – visual look at and audible experience of graffiti: the acclaimed PBS documentary originally from 1983 about the birth of hip-hop or a newer summary of the original with some updated interviews from 2006.



Tony Silver - Style Wars DVD (2005, produced in 1983)



Style Wars: Revisited (2006, produced in 1983) Music Video Distributors

film

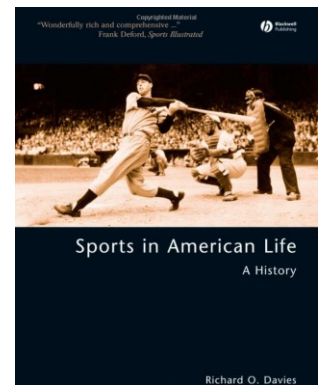


Korte, Barbara: “Blacks and Asians at War for Britain. Reconceptualisations in the Filmic and Literary Field?” *Journal for the Study of British Cultures (JSBC)* Volume 14 1/2007, 29-39

leisure time activities / sports

Davis, Richard: *Sports in American Life. A History* (2007) Wiley-Blackwell

Davis covers the history of American sports from the colonial period onwards and also gives a critical look at college sports.



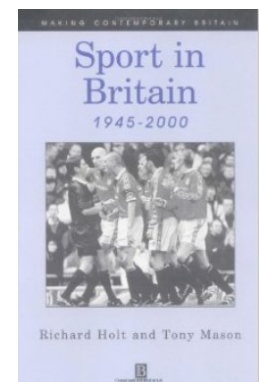
Gems, Gerald R. and Getrud Pfister: *Understanding American Sports* (2009) Routledge

Good insights into the historical and social background of American sports.



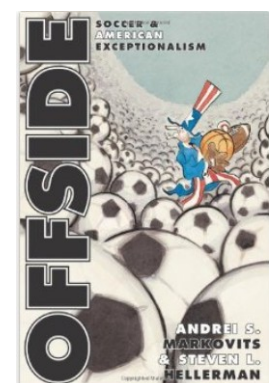
Holt, Richard and Tony Mason: *Sport in Britain 1945-2000* (2000) Blackwell

Taken as a whole, the book gives information about the history of sports in Britain including a look at such important aspects as amateurism.



Markovits, Andrei S. and Steven Hellermann: *Offside: Soccer and American Exceptionalism* (2001) Princeton University Press

Explains some of the reasons why soccer hasn't become as popular in the US as in the rest of the world as well as giving general info about American sports culture.





Pühse, Uwe and Markus Gerber: *International Comparison of Physical Education: Concepts, Problems, Prospects* (2004) Meyer & Meyer

A huge survey of the role of physical education around the world with interesting comparisons US-UK

fashion



Berg, Berg, Maxine: “French Fancy and Cool Britannia. The Fashion Markets of Early Modern Europe” *Journal for the Study of British Cultures (JSBC)* Volume 13 1/2006, 21-46



Fashioning Society is the title of an entire issue of the *Journal for the Study of British Cultures (JSBC)* Volume 14 2/2007 with articles on fashion and feminism and fashion and ethnicity and with a review of the following book:



Welters, Linda and Abby Lillethun (editors): *The Fashion Reader* (2007) Berg Publishers

A selection of articles from classic cultural studies perspectives including identity, gender, politics, media, the body written by younger scholars and the famous too with annotated guides to further reading. A new revised 2nd edition is due out in 2011.

food



[Bischoff, Volker \(editor\): *O, Brave Fat World*](#)



[Brownell, Kelly D.: *Food Fight*](#)



Counihan, Carole (editor): *Food in the USA: A Reader* (2002) Routledge

Contributions like “The Invention of Thanksgiving: A Ritual of American Nationality” and “The Rise of Yuppie Coffees and the Reimagination of Class in the United States” whet my appetite for more!



Counihan, Carole and Penny Van Esterik (editors): *Food and Culture: A Reader* (2nd edition 2007) Taylor & Francis



[Critser, Greg: *Fat Land*](#)



Critser, Greg: *Generation RX: How Prescription Drugs Are Altering American Lives, Minds, and Bodies* (2007) Houghton Mifflin



Critser, Greg: *Eternity Soup: Inside the Quest to End Aging* von Greg Critser (2010) Harmony



Döring, Tobias and Markus Heide, Susanne Mühleisen (editors): *Eating Culture: The Poetics and Politics of Food* (2003) Universitätsverlag Winter

A variety of diverse looks at food and culture with lots of connections to America (creolizing cuisines of New Orleans) and Britain (chicken tikka masala). Some of the papers contained here were given at a conference on “Eating Cultures” in Frankfurt in 2000.



Kerstin Schmidt wrote a very lengthy and helpful review of the book in the journal *Amerikastudien/American Studies* Volume 50 1/2 2005, 303-07.



Gabaccia, Donna: *We Are What We Eat: Ethnic Food and the Making of Americans* (1998) Harvard University Press. A book that’s often quoted in other books about food and culture.



Gottstein-Strobl, Christine: *Food. We are What We Eat* Viewfinder Topics Students’ Book (2009) and Resource Book (2010) Langenscheidt

The cultural studies topic food has now arrived in the Viewfinder Topics series, a series intended for use in TEFL courses at German schools but because of the level of excerpts also a great place to start for students.



Harris, Patricia and David Lyon, Sue McLaughlin: *The Meaning of Food*



(2005) Globe Pequot Press The companion book to the PBS documentary series <http://www.pbs.org/opb/meaningoffood/> devoted to food and life, culture, and family.



Kittler, Pamela and Kathryn Sucher: *Food and Culture* (ISE) (2007) Cengage Learning Services

Two books with almost exactly the same title (a common problem in cultural studies) but with different

contents. Counihan/Van Esterik clearly show the connection between food and cultural studies with contributions by the famous American anthropologist Margaret Mead, the famous French anthropologist Lévi-Strauss, the famous French philosopher Roland Barthes and includes articles with titles like “Hunger, Anxiety, and Ritual”; “Soul, Black Women, and Food”; and “Food as a Cultural Construction.” Kittler/Sucher concentrates on America with its ethnic and religious variety. For more about ethnicity see the next book:



McIntosh, Elaine N.: *American Food Habits in Historical Perspective* (1995) Praeger Frederick

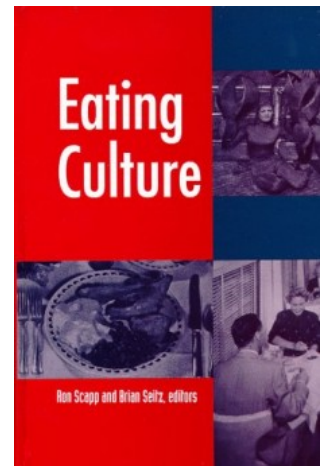
Why Americans eat what they eat – the book is intended for American students but has enough relevant cultural studies info for everyone. Regional, historical, ethnic and other perspectives on food.




Panayi, Panikos: “Immigration and Food in 20th-Century Britain. Exchange and Ethnicity” *Journal for the Study of British Cultures (JSBC)* Volume 13 1/2006, p. 7-20

Scapp, Ron and Brian Seitz (editors): *Eating Culture* (1998) State University of New York Press

Yet another case of books with almost exactly the same title as Döring’s above. This one concentrates on eating practices and includes also lots of links to America with readable essays that show the range of cultural studies: from an essay by one of the biggies, bell hooks, “Eating the Other: Desire and Resistance” to “A Postcard History of the U.S. Restaurant” to “Soul Food” to “Food, Health, and Native-American Farming and Gathering.”



[Schlosser, Eric: *Fast Food Nation*](#)

And Schlosser himself co-produced, narrated, and appeared in the 2010 Oscar-nominated film  [Food, Inc.](#)
[Eric Schlosser](#)



[Super Size Me Morgan Spurlock](#)

Part II: Ways of Looking at Anglo-American Cultural Studies

Contents

12	Identity: Who's the Us, Who's the Them?click here for identity
13	Power: Those Who Got It and Those That Ain't click here for power
14	Gender: Wo-Men. click here for gender
15	New Media Was, Is, and Always Will Be the Message? click here for new media
16	Culture with a Big "C" and with a Little "c" in Anglo-American Cultural Studies click here for C/culture



Barker, Chris: *Television, Globalization and Cultural Identities* (1999) Open University Press

This book also discusses the topics discussed in other chapters, including its look at television as one of the old media. It's part of the Issues in Cultural and Media Studies series published by the Open University Press.



Berg, Manfred and Martin H. Geyer: *Two Cultures of Rights: The Quest for Inclusion and Participation in Modern America and Germany* (2006) Cambridge University Press
Comparative look at civil rights issues in both countries including Asian Americans, feminists, and gays and lesbians.



Bryant, Julius: *Turner: Painting the Nation: English Heritage Properties As Seen by Turner* (1996) English Heritage

In addition to providing some information about THE most famous English painter, the reader also gets some insights into one of the hot cultural studies topics – the importance of the “heritage industry” in helping to define English identity along with struggles to define nationality.



Critcher, Chas: *Moral Panics and the Media* (Issues in Cultural and Media Studies) (2003) Open University Press

This book also nicely belongs to Chapter 12 since media and moral panic are seen as an integral part of questions about identity.



Macdonald, Nancy: *The Graffiti Subculture: Youth, Masculinity and Identity in London and New York* (2002) Palgrave

This critically acclaimed book showing the links between art and identity and gender.

TO BE ADDED to the next update:



Kumar, Krishan: *The Making of English National Identity*



Featherstone, Simon: *Englishness: Twentieth Century Popular Culture and the Forming of English Identity*



Project Britain Your Guide to **British Life, Culture and Customs** <http://projectbritain.com/>



Berg, Manfred and Martin H. Geyer: *Two Cultures of Rights: The Quest for Inclusion and Participation in Modern America and Germany* (2006) Cambridge University Press
Comparative look at civil rights issues in both countries including Asian Americans, feminists, and gays and lesbians.



Korpe, Marie (editor): *Shoot the Singer!: Music Censorship Today* (2004)
Zed Books Ltd
both censors and the censored describe their experiences



Paxton, Mark: *Censorship* (2008) Historical Guides to Controversial Issues in America.
Greenwood Press



Soule, David C. (editor): *Remaking American Communities: A Reference Guide to Urban Sprawl* (2007) University of Nebraska Press
Written for a college student audience and edited by an expert on sprawl, the book looks at the phenomenon of urban sprawl from legal, political, racial, social, economic, and environmental perspectives.



Wacquant, Loic: *Urban Outcasts: A Comparative Sociology of Advanced Marginality* (2007) Blackwell
A highly praised look at urban poverty and the power and responsibility of government to shape the lives of citizens. Wacquant thus connects aspects of the city with cultural studies issues of class, power, and race. The chapter on Chicago's South Side and the description of American ghettos compared to European ghettos is especially relevant for Anglo-American Studies students



Walsh, Jennifer E.: *Three Strikes Laws* (2007) Historical Guides to Controversial Issues in America. Greenwood Press



Wilkinson, Nicholas: *Secrecy and the Media: The Official History of the United Kingdom's D-Notice System* (2009) Routledge Chapman & Hall
A highly praised study of the struggle between Whitehall and the media, between the responsibilities of the government to national security and the basic freedom of the press.



Hall, Ann and Mardia J. Bishop (editors): *Mommy Angst: Motherhood in American Popular Culture* (2009) Praeger

A new book with a direct cultural studies connection where teenage pregnancy plays a minor role. Articles deal with examples from popular culture movies and TV series as well as real life politicians like Clinton, Pelosi, and Palin; including ethnic and religious groups like Cuban American and Jewish mothers.



Macdonald, Nancy: *The Graffiti Subculture: Youth, Masculinity and Identity in London and New York* (2002) Palgrave

This critically acclaimed book showing the links between art and identity and gender.



Phy-Olsen, Allene: *Same-Sex Marriage* (2006) Historical Guides to Controversial Issues in America. Greenwood Press



Barker, Chris: *Television, Globalization and Cultural Identities* (1999) Open University Press

This book also discusses the topics discussed in other chapters, including its look at television as one of the old media. It's part of the Issues in Cultural and Media Studies series published by the Open University Press.



Critcher, Chas: *Moral Panics and the Media* (Issues in Cultural and Media Studies) (2003) Open University Press

This book also nicely belongs to Chapter 12 since media and moral panic are seen as an integral part of questions about identity.



Curran, James and Jean Seaton: *Power without Responsibility. Press Broadcasting and the Internet in Britain* (7th edition 2009) Routledge

A popular introduction to the history, sociology, theory and politics of the media, now fully updated to include the new media in Britain with a new chapter entitled "Metabolising Britishness" – evidence that this book could also fit into Chapter 12 on identity.

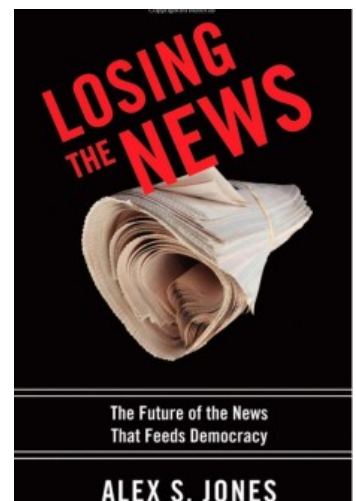


Downing, John D. H. and Denis McQuail, Philip Schlesinger, Ellen Wartella (editors): *The SAGE Handbook of Media Studies* (2004) Sage Publications

A weighty tome in size and content, the parts of which indicate the strong cultural studies relevance: Audiences, Users, and Effects; Economy and Power with chapters like: Media, Violence and Sex: What are the Concerns, Issues, and Effects?

Jones, Alex S.: *Losing the News: The Uncertain Future of the News that Feeds Democracy* (2009) Oxford University Press

A fascinating look at the future of newspapers by someone who knows the subject inside out. Jones comes from a newspaper family in the Deep South (making him automatically sympathetic to me) and argues passionately for saving the newspaper as a guarantee for keeping democracy.





Louw, Eric: *The Media and Political Process* (2nd edition 2010) Sage Publications
While this book examines political processes worldwide, you can find enough information about the US to justify its inclusion in this bibliography, especially Louw's analysis of spin doctors in American political elections as well as his critical view of journalists not as watchdogs but as "symbiotic partners."



Rixon, Paul: *American Television on British Screens: A Story of Cultural Interaction* (2006) Palgrave

The title says it all with chapter titles giving a great overview from I Love Lucy to Desperate Housewives. As one exam candidate who submitted this source explained: "You can easily connect this to Germany since there are a lot of American programmes, series etc. on our screens, as well."



Voigts-Virchow, Eckart: *Introduction to Media Studies* (2005) Klett UniWissen Series
A good overview especially written for students of English at German universities .



Washbourne, Neil: *Mediating Politics. Newspapers, Radio, Television and the Internet* (2010) Open University Press

Covers all kinds of traditional media both in UK and US and thus belongs squarely in this bibliography both in the area studies and the cultural studies part.



Wasko, Jane (editor): *A Companion to Television* Blackwell Companions in Cultural Studies series (2006) Wiley-Blackwell

Although I mentioned this book in the bibliography, there was no annotation.

Popular articles from this volume used by students in the past: Sylvia Harvey's "Who Rules TV? – States, Markets, and the Public Interest"; Justin Lewis' "Television and Public Opinion"; Graham Murdock's "Public Broadcasting and Democratic Culture: Consumers, Citizens, and Communards"

The book – as well as the entire series – deserves an annotation since it's part of the superb series as I mentioned in my annotation to Miller's Companion to Cultural Studies: "You can get an overview of the hot topics in cultural studies just by glancing at the titles in the series: A Companion to ... Television Studies; Museum Studies; Gender Studies; Asian American Studies; Lesbian, Gay, Bisexual, Transgender, and Queer Studies; and a dozen others."

So this book as such also belongs in Part II even if television could be considered "old media"



Watkins, S. Craig: *The Young and the Digital: What the Migration to Social Network Sites, Games, and Anytime, Anywhere Media Means for Our Future* (2010) Beacon Press

S. Craig Watkins is also the author of a book on hip hop (see bibliography to chapter 11). This book with its incredibly long title is based on in-depth interviews with young American students with some interesting slants on the effect of the digital generation on teaching.



Bennett, Andy and Barry Shank, Jason Toynbee (editors): *The Popular Music Studies Reader* (3rd edition 2006) Taylor & Francis

This is a good example of how popular culture extends across all chapters in Part II and across all fields (or trajectories) in cultural studies: youth, gender, production vs. consumption, power – it’s all there to be read – and listened to.



Buhle, Paul (editor): *Jews and American Popular Culture* (2006) Praeger Publishers

This hefty encyclopedia (more than 900 pages) includes a wide-range of essays on many aspects of Jewish contributions to American popular culture including radio, television, and the movies but also theatre, sports, food, and fashion.



Coleman, Simon and John Eade (editors): *Reframing Pilgrimage: Cultures in Motion* (2004) Routledge

While this book isn’t focused only on the US and the UK, there are interesting articles about Mormons in Britain, on the town of Walsingham (shown in the first episode of Dimbleby’s superb *How We Built Britain* series), the “Run for the Wall” by Vietnam War Veterans on motorcycles in the Heartland of America chapter, and the Scottish Highlands.



Counihan, Carole and Penny Van Esterik (editors): *Food and Culture: A Reader* (2nd edition 2007) Taylor & Francis



Gascoigne, Bamber: *Encyclopedia of Britain: The A-Z of Britain's Past and Present* (1993) Palgrave Macmillan

A decade older than the Storry book but even larger.



Hall, Ann and Mardia J. Bishop (editors): *Mommy Angst: Motherhood in American Popular Culture* (2009) Praeger

A new book with a direct cultural studies connection where teenage pregnancy plays a minor role. Articles deal with examples from popular culture movies and TV series as well as real life politicians like Clinton, Pelosi, and Palin; including ethnic and religious groups like Cuban American and Jewish mothers.



Kittler, Pamela and Kathryn Sucher: *Food and Culture* (ISE) (2007) Cengage Learning Services

Two books with almost exactly the same title (a common problem in cultural studies) but with different contents. The first concentrates on America with its ethnic and religious variety. The second clearly shows the connection between food and cultural studies with contributions by the famous American anthropologist Margaret Mead, the famous French anthropologist Lévi-Strauss, the famous French philosopher Roland Barthes and includes articles with titles like “Hunger, Anxiety, and Ritual”; “Soul, Black Women, and Food”; and “Food as a Cultural Construction.”



Rowe, John Carlos (editor): *A Concise Companion to American Studies* (Blackwell Companions in Cultural Studies) (2010) John Wiley & Sons



Steinberg, Ted: *American Green: The Obsessive Quest for the Perfect Lawn* (2006) Norton



Storry, Michael (editor): *Encyclopedia of Contemporary British Culture* (Routledge World Reference) (2003) Routledge

Enormously expensive – even for the 650 pages and even more entries written by individual authors and scholars – but helpful and also available as an ebook.

The series Culture Smart (covering countries from Argentina to Vietnam) includes bits and pieces of Landeskunde and intercultural communications – and of course can be criticized for its potpourri character but is enormously entertaining to read.



Norbury, Paul: *Britain - Culture Smart! The Essential Guide to Customs and Culture* (2006) Kuperard



Teague, Gina: *USA - Culture Smart! A Quick Guide to Customs and Etiquette* (2006) Kuperard