

BODIES OF WATER

Aquatic Agency in Nineteenth-Century British History, Literature, and Culture

20 Jan, 27 Jan & 03 Feb in F312

Programme, 20 January

12:00 Opening Addressees (Sarah Schäfer-Althaus)

I Waterborne Diseases and Public Health in the Nineteenth Century

12:05 From Miasma to Modern Medicine: How Cholera Shaped Public Health and Social Equality

(Tom Hardy, Presentation)

12:20 Waterborne Plagues: Cholera and the Fight for Clean Water in the Victorian Era

(Tim Vogel, Presentation)

12:35 From Cures to Catastrophes: Victorian-Era Water-based Health Practices from a Modern View

(Orfee Demeulemeester, Presentation)

II Bodies of Water: Healing, Catastrophe and Victorian Anxieties

12:50 The Power of Water: The Devastation and Legacy of the Great Sheffield Flood
(Jana Mai, Presentation)

13:05 The Victorian Fear of the Abyss

(Anita Isenaj, Presentation)

13:20 Rivers of Death: Thames and Styx

(Yannick Lehmann, Presentation)

13:35 Between Symbolism and Miasma: “The Fall of the House of Usher” and the Existential Terror of Water

(Jule Haimann, Video)

13:50 Water and the Pre-Raphaelite Movement

(Mía Hernández Silveira, Presentation)

14:05 Closing Remarks (Sarah Schäfer-Althaus)

Contact:

Department of English and American Studies

Dr. Sarah Schäfer-Althaus

salthaus@uni-koblenz.de

BODIES OF WATER

Aquatic Agency in Nineteenth-Century British History, Literature, and Culture

20 Jan, 27 Jan & 03 Feb in F312

Programme, 27 January

12:00 Opening Addressees (Sarah Schäfer-Althaus)

III Creative Projects: Exhibition and Interactive Showcase

Area I: Monsters, Myths and Mermaids

- Maritime Monsters: Sculpting the Monstrous Sea Creatures of Nineteenth-Century Literature (Lucie Deller, Sculptures)
- Myth and Muse: Mermaids and Their Representation in Nineteenth-Century Art and Poetry (Lea Laux, Padlet)
- The Depiction of Sirens and Mermaids in Ancient Mythology, Art and Contemporary Media (Nadine Boos, Prezi)
- Maritime Monstrosities: A Look at Nineteenth Century Water Creatures (Leonie Salz, Podcast)
- Mermaids in Victorian Literature: Myth Made Modern (Blanca del Carmen Llauro Abadia, Poster)

Area II: Victorian Aquatic Culture

- Threads of the Sea: Victorian Childhood and Maritime-Inspired Attire (Anna Knod, Clothes /Images/QR-Codes)
- The Victorian Aquarium as a Microcosm of Nature and the Psyche: Control, Symbolism, and Psychological Reflection in an Age of Scientific Curiosity (Celina Peters, Dark Room/Prezi)
- The Sounds of Water: Exploring Soundscapes and their Role in Victorian Waterscapes (Avien Weber, Padlet)

Area III: Drowning in Symbolism: Water, Death, and Desire in Victorian Culture

- Shadows Over the Water: Escaping Dracula's Grasp (Philipp Henk, Escape Room)
- Peace of the Watery Grave: Perceptions of Death and Water in Victorian Literature (Chelsea Holl, Art Project)
- Bodies In Water: A Link between Water, Prostitution and Death in the Nineteenth Century (Louisa Scherer, Poster)
- Waves of Love in Selected Writings by Jane Austen (Hanne Watermann, Podcast)

Area IV: Sanitation and Sickness: The Struggle for Clean Water in the Nineteenth Century

- The Hidden Plague: Exploring Waterborne Diseases in the Nineteenth Century (Stacie Kim, Website)
- A Flow Through History: Waterborne Diseases in the Nineteenth Century (Louisa Leßelich, Interactive Timeline)
- Sewer Saga: The Stink Solution (Hannah Klapperich, Board Game)
- The Great Stink: London's Sewer System, the Polluted Thames and the Outbreak of Waterborne Diseases (Carolin Fritzsche, Podcast)

13:40 Closing Remarks (Sarah Schäfer-Althaus)

Contact:

Department of English and American Studies
Dr. Sarah Schäfer-Althaus
salthaus@uni-koblenz.de

BODIES OF WATER

Aquatic Agency in Nineteenth-Century British History, Literature, and Culture

20 Jan, 27 Jan & 03 Feb in F312

Programme, 03 February

12:00 Opening Addressees (Sarah Schäfer-Althaus)

IV Maritime Myths: Monsters, Mermaids, and Mythical Waters

12:05 Enchanting Songs from Deep Below: Mermaids and Sirens in Nineteenth-Century Folklore
(Celina Luhs, Presentation)

12:20 Songs and Shattered Ships: The Portrayal of Sirens and Shipwrecks in Nineteenth-Century Art
and Literature
(Josi Aileen Mayerhofer, Presentation)

V Victorian Life and Water Culture

12:35 Victorian Era Swimming Culture: Gender Roles in Nineteenth-Century Swimming Clubs
(Maja Ahrens, Presentation)

12:50 Rivalry on the River: Rowing and the Cambridge vs. Oxford Clash
(Hanna Walter, Presentation)

13:05 The Victorian Navy, Maritime Culture, and Colonialism
(Lars Thomaskamp, Video)

13:20 Unnatural Waters: Steam, Power, and the Transformation of Water in the Anthropocene
(Magnus Staudt, Presentation)

13:35 'In Studying the Sea, We are Returning to Our Beginnings'-Closing Remarks
(Sarah Schäfer-Althaus)

Contact:

Department of English and American Studies
Dr. Sarah Schäfer-Althaus
salthaus@uni-koblenz.de