



Floods in Literature

15–16 October 2026

University of Koblenz · Room F 313

Thursday, 15 October

11:00–11:30 Arrival and registration

Coffee and refreshments

11:30–12:30 Opening

Korbinian Lindel & Katharina Fürholzer (Koblenz)

Opening

Nicolai Glasenapp (Koblenz)

“This Is Water”: Theoretical Conditions of Speaking about ‘Flood’

12:30–14:00 Session 1

Alroy Mascrenge (Cape Town)

Flood as Divine Punishment: Tracing a Motif from Ancient Epics to Medieval and Reformation Writers

Vanessa-Nadine Sternath (Kassel)

The Flood as Hydroethics in Georg Wickram’s Adaptation of Ovid’s *Metamorphoses*

14:00–14:30 Coffee break with refreshments

14:30–16:45 Session 2

Julian Fischer (Bochum)

Functional Order and Divine Grace – Floods in Physicotheology

Dušan J. Ljuboja / Miklós Tömöry (Budapest)

A Serbian Witness of the 1838 Flood in Pest: Jovan Subotić’s *Flooded Pest* and a Multi-ethnic Urban Milieu in the Kingdom of Hungary

Anna G. Piotrowska (Kraków)

The Roma, the Flood, and the Nation: Ethnographic Detail and Political Subtext in Wincenty Pol’s Drama *Powódź* (1864)

Friday, 16 October

09:00–09:30 Coffee and arrival

09:30–11:45 Session 3

Imke Lichterfeld (Bonn)

“In and Out, We Are Swept Now into This Large Figure”: Being Taken by the Flood in Virginia Woolf’s *The Waves*

Morgan Daniels (Pennsylvania)

“You Are Now in London, That Great Sea”

Nina Papcunová (Bratislava)

When the Waters Rise: Depictions of Floods in Slovak Prose of the First Half of the Twentieth Century

11:45–12:45 Lunch break

12:45–14:15 Session 4

Bernadetta Matuszak-Loose (Poznań)

“Porträt einer untergehenden Gesellschaft.” Intertextual and Interdisciplinary References in Christoph Ransmayr’s *Der Fallmeister. Eine kurze Geschichte vom Töten*

Lina Sens (Braunschweig)

Hochwasser as a Benchmark in Günter Grass

14:15–14:30 Farewell

Organisers

Korbinian Lindel & Katharina Fürholzer (Koblenz)

Campus map and directions

www.uni-koblenz.de/de/universitaet/anfahrt-und-campusplan

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