



Beyond the Public Sphere: Film and the Feminist Imaginary

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Digital Book Presentation and Discussion

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"Beyond the Public Sphere: Film and the Feminist Imaginary" is a theorization about how we, as feminists, can decolonize the political space. Decolonizing the political space is not only a matter of changing the vocabulary. It is also the task of learning to represent ourselves as agents capable of redesigning all the spaces we inhabit. Envisioning the feminist imaginary will take us to work through the critical reconstruction of how patriarchy and capitalism have shaped our world: institutions like the law and education, but also religion and the public-private split. Feminism has begun to articulate new ways of imagining ourselves, with others, with nature and through relational agency.

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