



Bodies in chorus. Towards a feminist-antiracist theory of political action

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Who is the political subject that, by acting in chorus, both (a) indicates the limits of what is conventionally said about transformative political practice and (b) frays the defining plot of who can legitimately access the grammars of democratic political struggles? Driven by this question and drawing on the work of feminist-antiracist theories (S. Hartman, S. Carneiro, C. Evaristo, D. F. da Silva), Wihby Ventura intends to bring together the efforts of a theorization about the political action of those subjects rarely (re)presented (Spivak) as political agents.

Vortrag

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